

En el Café de Chinitas

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arr. percusión tm21

Tpo. de bulería

Musical score for the first system, measures 1-5. The score is for a percussion ensemble and includes the following parts:

- Glockenspiel: Treble clef, 6/8 time signature, rests in measures 1-4, eighth-note pattern in measure 5.
- Xilófono: Treble clef, 6/8 time signature, eighth-note pattern in measure 1, 3/4 time signature, quarter notes in measure 2, eighth-note pattern in measure 3, quarter notes in measure 4, rests in measure 5.
- Marimba: Treble and Bass clefs, 6/8 time signature, eighth-note pattern in measure 1, 3/4 time signature, quarter notes in measure 2, eighth-note pattern in measure 3, quarter notes in measure 4, eighth-note pattern in measure 5. Dynamic *f*.
- Vibráfono: Treble clef, 6/8 time signature, quarter notes in measures 1-5.
- Castañuelas: Treble clef, 6/8 time signature, eighth-note pattern in measure 1, 3/4 time signature, eighth-note pattern in measure 2, eighth-note pattern in measure 3, quarter notes in measure 4, eighth-note pattern in measure 5. Dynamic *mp*.
- Caja clara: Treble clef, 6/8 time signature, eighth-note pattern in measure 1, 3/4 time signature, quarter notes in measure 2, eighth-note pattern in measure 3, quarter notes in measure 4, eighth-note pattern in measure 5. Dynamic *p*.

Musical score for the second system, measures 6-10. The score is for a percussion ensemble and includes the following parts:

- Glock.: Treble clef, 6/8 time signature, eighth-note pattern in measure 6, quarter notes in measure 7, quarter note with accent in measure 8, repeat sign, rests in measures 9-10.
- Xil.: Treble clef, 6/8 time signature, rests in measures 6-10.
- Mrm.: Treble and Bass clefs, 6/8 time signature, quarter notes in measure 6, eighth-note pattern in measure 7, quarter note with sharp in measure 8, eighth-note pattern in measure 9, quarter notes in measure 10. Dynamic *mf*.
- Vib.: Treble clef, 6/8 time signature, quarter notes in measures 6-10.
- Cast.: Treble clef, 6/8 time signature, eighth-note pattern in measure 6, eighth-note pattern in measure 7, eighth-note pattern in measure 8, quarter notes in measure 9, rests in measure 10.
- Caj.: Treble clef, 6/8 time signature, quarter notes in measure 6, eighth-note pattern in measure 7, eighth-note pattern in measure 8, quarter notes in measure 9, rests in measure 10.

A boxed letter 'A' is positioned above measure 8.

13

Glock. *mp*

Xil.

Mrm.

Vib.

Cast. *mp*

Caj. *p*

19

Glock.

Xil. *mp*

Mrm.

Vib.

Cast. *mp*

Caj. *p*

25

B

Glock.

Xil.

Mrm. *f*

Vib.

Cast.

Caj.

31

1. 2. **Andante**

Glock. *RIT.*

Xil. *RIT.* *f*

Mrm. *RIT.* *f*

Vib. *RIT.*

Cast. *RIT.*

Caj. *RIT.*

Musical score for six instruments: Glock., Xil., Mrm., Vib., Cast., and Caj. The score is divided into two systems of three measures each. The first system (measures 1-3) features a Glockenspiel (Glock.) with a dotted quarter note, followed by a Xylophone (Xil.) with a quarter note and a triplet of eighth notes. The Mr. (Mrm.) part consists of a treble and bass clef; the treble clef has a quarter note and a triplet of eighth notes, while the bass clef has a dotted quarter note. The Vibraphone (Vib.) has a dotted quarter note. The Castanets (Cast.) and Cajón (Caj.) both play a rhythmic pattern of eighth notes. The second system (measures 4-6) features a Glockenspiel (Glock.) with a dotted quarter note and a half note, both marked with *ff* and an accent (>). The Xylophone (Xil.) has a quarter note and a half note, both marked with *ff* and an accent (>). The Mr. (Mrm.) part has a treble clef with a quarter note and a half note, both marked with *ff* and an accent (>), and a bass clef with a dotted quarter note and a half note, both marked with *ff* and an accent (>). The Vibraphone (Vib.) has a dotted quarter note and a half note, both marked with an accent (>). The Castanets (Cast.) and Cajón (Caj.) both play a rhythmic pattern of eighth notes.