

# TWO INNOVATION PROGRAMMES

## ➤ PTD: Digital Transformation Programme:



- Moddle
- [Blog «CEPERRETAMAR»](#)
- [Canal YouTube:](#)  
«auladecineceperretamar»
- [Instagram «@CEPERRETAMAR»](#)

## ➤ AulaDCine:

Film & Audiovisual Literacy Programme



# SOME CHARACTERISTICS OF AUDIOVISUAL & FILM LITERACY PROGRAMME



Communication skills



Information Technology skills



An inter-block group



Peer teaching

# MAIN GOALS OF AUDIOVISUAL LITERACY PROGRAMME

➤ Looking at the world.

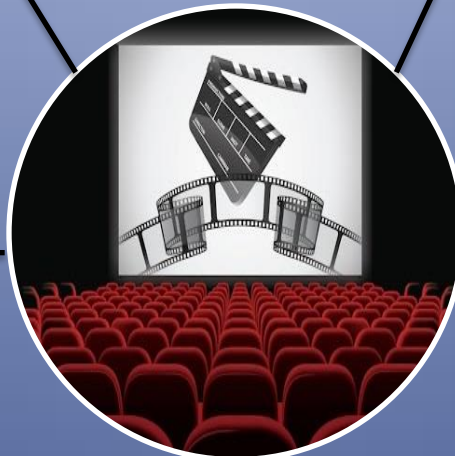
➤ Building the world.

➤ Colaborative work:  
Teamwork & sharing their own skills

➤ Creativity

➤ Critical attitudes

➤ Empathy



➤ Literacy

➤ Diferent ways of thinking

➤ Film Culture  
➤ Social topics

# WORK FIELDS IN AulaDCine PROGRAM



## Field 1

### WATCHING MOVIES

- As educational resources
- Dealing with social topics
- [Pos-view activities](#)



## Field 2

### AUDIOVISUAL LANGUAGE

- Recognising and parsing:
  - ✓ Shots
  - ✓ Scenes
  - ✓ Sequences
  - ✓ Technical equipment...
- Scripts: structure and elements.

# WORK FIELDS IN AulaDCine PROGRAM



## Field 3

### MAKING MOVIES

- ✓ Simple short movies
- ✓ Close simple topics
- ✓ The whole inter-block group
- ✓ Use of different kinds of filming technics and edition tools.
- ✓ Working in team all the process
- ✓ Making use of the main movie resources: Camera, mobile phones, laptop, tripod support, lights, sound system,...

### FINAL PRODUCTS:

- ✓ Shooting interviews
- ✓ Stop motion movies
- ✓ Short movies
- ✓ Documentaries
- ✓ Interviews

**BROADCASTED:** Moodle – [blog](#) – [youtube](#) - [Instagram](#)

## OUR FINAL PRODUCTS

### EL VALOR DE LA LIBERTAD

(2020/21)

### THE VALUE OF FREEDOM



- ❖ Short documentary .
- ❖ About life in prison.
- ❖ Anonymous characters.
- ❖ Made under restrictions.
- ❖ Student's own skills.
- ❖ Structure:
  - Introduction
  - Talking about life in prison
  - A piece of advice
  - Reflections after prison
  - A real testimony
- ❖ A socializing project

# OUR FINAL PRODUCTS

## LA VISITA (2021/22) IN THE WAITING ROOM



## LA BRECHA (2021/22) THE GAP



# OUR FINAL PRODUCTS

## STOP MOTION (2022/23) A TRAINING TASK



## STOP MOTION (2022/23) UN REGALO LLENO DE VIDA



## STOP MOTION (2022/23) RESPONDE EN POSITIVO



## ENTREVISTA A VIOLETA SALAMA (2022/23)

