A color of his own

Leo Lionni



leo iro les hours les ligning les leo hou Les hours ies a 100 hours 100 hour 100h my loo as m Colimin 100 hours

A color of his own

Leo Lionni



Alfred A. Knopf 🛰 New York

To Vera Barbara



THIS IS A BORZOI BOOK PUBLISHED BY ALFRED A. KNOPF Copyright © 1975 by Leo Lionni. Copyright renewed 2003 by Nora Lionni and Louis Mannie Lionni.

All rights reserved. Published in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc.,

New York. KNOPF, BORZOI BOOKS, and the colophon are registered trademarks of Random House, Inc.

Visit us on the Web! randomhouse.com/kids/lionni/ Educators and librarians, for a variety of teaching tools, visit us at randomhouse.com/teachers

Library of Congress Cataloging-in-Publication Data: Lionni, Leo. A color of his own. British ed. published in 1975 under title: A colour of his own.

summary: A little chameleon is distressed that he doesn't have his own color like other animals. [1. Chameleons—Fiction.] I. Title. PZ7.L6634Co3 [E] 75-028456 eISBN: 978-0-307-97426-6

v3.1



Title Page

Copyright

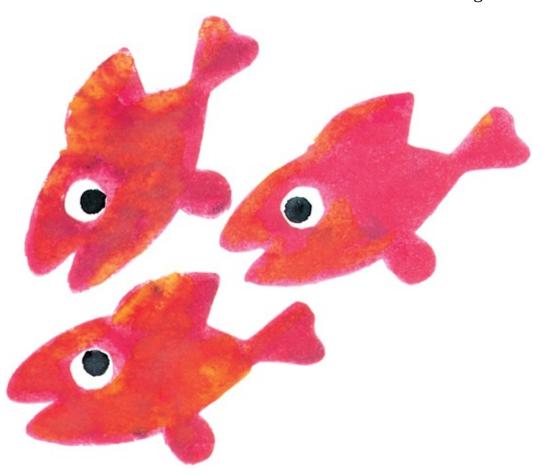
First Page

About the Author

Parrots are green



goldfish are red



elephants are gray



pigs are pink.

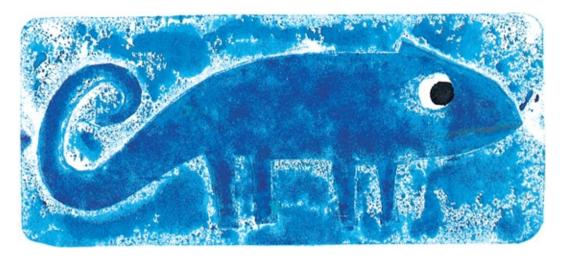


All animals have a color of their own



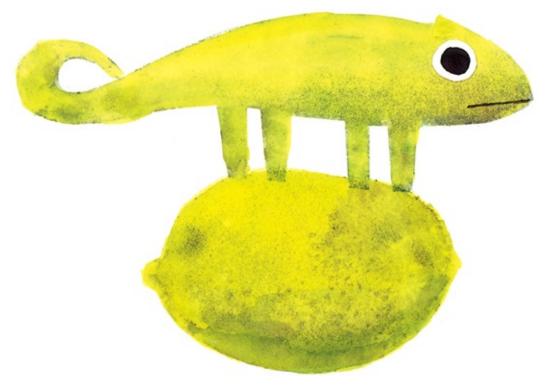
except for chameleons.



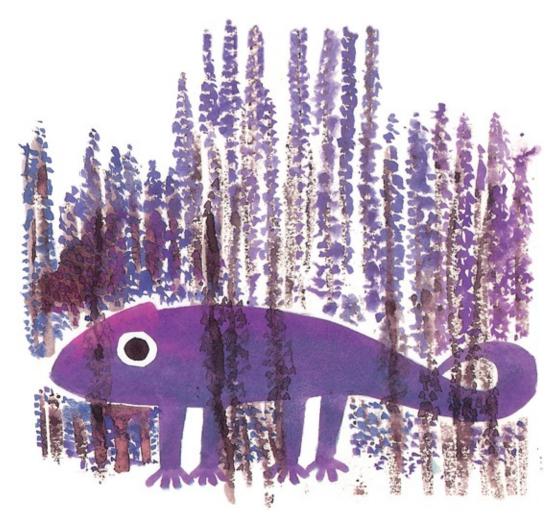


They change color wherever they go.





On lemons they are yellow.



In the heather they are purple.

And on the tiger they are striped like tigers.



One day a chameleon who was sitting on a tiger's tail said to himself,





"If I remain on a leaf I shall be green forever, and so I too will have a color of my own."



With this thought he cheerfully climbed onto the greenest leaf.



But in autumn the leaf turned yellow —and so did the chameleon.

Later the leaf turned red and the chameleon too turned red.



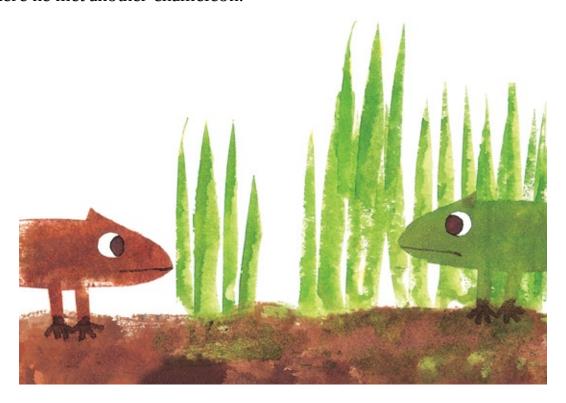
And then the winter winds blew the leaf from the branch and with it the chameleon.





The chameleon was black in the long winter night.

But when spring came he walked out into the green grass. And there he met another chameleon.



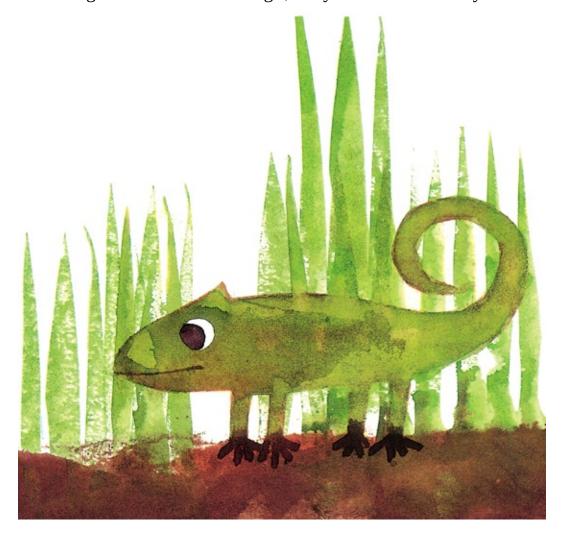
He told his sad story. "Won't we ever have a color of our own?" he asked.



"I'm afraid not," said the other chameleon who was older and wiser. "But," he added, "why don't we stay together?



We will still change color wherever we go, but you and I will always be alike."



And so they remained side by side.



They were green together

and purple



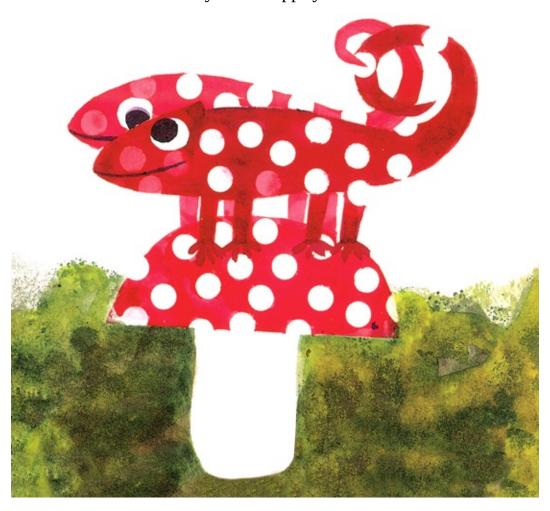


and yellow

and red with white polka dots.



And they lived happily ever after.



Leo Lionni, wrote and illustrated more than forty highly acclaimed children's books. An internationally known designer, illustrator, graphic artist, and children's book author, he was born in 1910 in Holland and came to the United States in 1939. He received the 1984 American Institute of Graphic Arts Gold Medal, was a four-time Caldecott Honor winner—for *Inch by Inch, Frederick, Swimmy*, and *Alexander and the Wind-Up Mouse*—and was honored posthumously in 2007 with the Society of Illustrators Lifetime Achievement Award. Leo Lionni died in October 1999 at his home in Tuscany, Italy, at the age of eighty-nine.

leo iro les hours les ligning les leo hou Les hours ies a 100 hours 100 hour 100h my loo as m Colimin 100 hours