

L.O.E. PROGRAMME (CONSERVATOIRE OF SEVILLE)

SPECIALITY: COMPOSITION

SUBJECT MATTER	SUBJECT	1°		2°		3°		4°	
		ECTS	CHW	ECTS	CHW	ECTS	CHW	ECTS	CHW
Culture, Thought and History	History of Music	4	1,5	4	1,5				
	Sociology and Aesthetics of Music			4	1,5				
Music Languages and Technique	Music Theory	4	1,5						
	Analysis	4	1,5	4	1,5				
Additional Music Training	Harmony – Exercise on Polyphonic instruments	3	1	3	1				
	Score reduction					4	1,5	4	1,5
	Second Instrument*					3	1	3	1
	Organology and Acoustics					4	1,5		
Ensemble	Performance Workshop	3	1	3	1				
Composition and Orchestration	Harmony	6	1,5	6	1,5	6	1,5		
	Counterpoint and Fugue	6	1,5	6	1,5	6	1,5		
	Composition	12	1,5	12	1,5	15	1,5	15	1,5
	Orchestration	6	1,5	6	1,5	6	1,5	6	1,5
	Contemporary Music Analysis							4	1,5
Conducting	Principles of Choral and Ensemble Conducting	4	1,5	4	1,5				
Music Technology	Composition with Electroacoustic and Computer Devices					4	2	4	2
	Composition for Audiovisual Media					4	2	4	2
Optional Subjects		8		8		8		10	
Final Project								10	1
TOTAL ECTS CREDITS		60		60		60		60	

*CHW: Classroom hours per week

*Piano. Students with Elementary Music Studies or those currently studying to obtain a Bachelor of Music Degree in Piano will chose any other instrument.

SPECIALITY: CONDUCTING (Choral Conducting)

SUBJECT MATTER	SUBJECT	1°		2°		3°		4°	
		ECTS	CHW	ECTS	CHW	ECTS	CHW	ECTS	CHW
Culture, Thought and History	History of Music	4	1,5	4	1,5				
	Sociology and Aesthetics of Music			4	1,5				
Music Languages and Technique	Music Theory	4	1,5						
	Analysis	4	1,5	4	1,5				
Additional Music Training	Harmony – Exercise on Polyphonic instruments	3	1	3	1	3	1	3	1
	Sight Reading and Transposition			3	1	3	1		
	Score reduction					4	1,5	4	1,5
	Vocal Technique	3	1						
	Language and Diction in Singing			3	1,5				
	Second Instrument*					3	1	3	1
	Organology and Acoustics	4	1,5						
Ensemble	Performance Workshop	3	1,5	3	1,5				
Techniques of Conducting	Choral Conducting	8	1,5	8	1,5				
	Orchestral Conducting	8	1,5	8	1,5				
	Gestural Technique			4	1,5	4	1,5		
	Repertoire with Choir					12	3	12	3
	Concert skills					8	2		
	Phenomenological Analysis of Performance					3	1,5	3	1,5
Music Technology	Computer Science applied to Music	3	1,5	3	1,5				
Composition and Orchestration	Harmony	6	1,5						
	Counterpoint			4	1,5				
	Principles of Composition					5	1,5	5	1,5
	Choral Adaptations and Arrangements					6	1,5	6	1,5
Optional Subjects		10		9		9		14	
Final project								10	1
TOTAL ECTS CREDITS		60		60		60		60	

* Piano. (Organ, clavichord or harp, if no places available)

SPECIALITY: MUSICAL PERFORMANCE (Voice)

SUBJECT MATTER	SUBJECT	1°		2°		3°		4°	
		ECTS	CHW	ECTS	CHW	ECTS	CHW	CHW	ECTS
Culture, Thought and History	History of Music	4	1,5	4	1,5				
	Sociology and Aesthetics of Music			4	1,5				
Music Languages and Technique	Music Theory	4	1,5						
	Analysis	4	1,5	4	1,5				
Voice	Musical Performance (Voice)	22	1,5	22	1,5	22	1,5	22	1,5
	Repertoire with Piano accompaniment	3	1	3	1	3	1	3	1
Ensemble	Vocal Ensemble	6	3	6	3				
	Concert skills					4	1,5	4	1,5
Additional Music Training	Chamber Music	6	1,5	6	1,5	6	1,5		
	Harmony – Exercise on Polyphonic instruments			3	1	3	1		
	Language and Diction in Singing	3	1,5	3	1,5	3	1,5	3	1,5
	Stage Performance					4	2	4	2
	History and Evolution of Vocal Technique					4	1,5		
Optional Subjects		8		5		11		14	
Final project								10	1
TOTAL ECTS CREDITS		60		60		60		60	

SPECIALITY: MUSICAL PERFORMANCE (Guitar)

SUBJECT MATTER	SUBJECT	1°		2°		3°		4°	
		ECTS	CHW	ECTS	CHW	ECTS	CHW	ECTS	CHW
Culture, Thought and History	History of Music	4	1,5	4	1,5				
	Sociology and Aesthetics of Music			4	1,5				
Music Languages and Technique	Music Theory	4	1,5						
	Analysis	4	1,5	4	1,5				
Instrument	Musical Performance (Guitar)	22	1,5	22	1,5	22	1,5	22	1,5
	Repertoire with Piano accompaniment					3	1	3	1
Ensemble	Ensemble	6	3	6	3				
	Chamber Music	6	1,5	6	1,5	6	1,5	6	1,5
Additional Music Training	Contemporary Music Workshop					4	1,5		
	Sight Reading and Transposition	3	1	3	1				
	Accompaniment					4	1,5		
	Creativity and Improvisation					3	1	3	1
	Score Reduction and Transcription							4	1,5
	Tablature					3	1,5		
	History and Evolution of the Guitar and Related Instruments Technique					4	1,5	4	1,5
	Second Instrument*					3	1		
	Optional Subjects			11		8		8	
Final project							10	1	
TOTAL ECTS CREDITS		60		60		60		60	

* Plucked String Instruments from Renaissance and Baroque Periods

SPECIALITY: MUSICAL PERFORMANCE (Early Music Instruments)

SUBJECT MATTER	SUBJECT	1°		2°		3°		4°	
		ECTS	CHW	ECTS	CHW	ECTS	CHW	ECTS	CHW
Culture, Thought and History	History of Music	4	1,5	4	1,5				
	Sociology and Aesthetics of Music			4	1,5				
Music Languages and Technique	Music Theory	4	1,5						
	Analysis	4	1,5	4	1,5				
Instrument	Musical Performance (Early Instruments)	22	1,5	22	1,5	22	1,5	22	1,5
Ensemble	Ensemble	6	3	6	3				
Additional Music Training	Chamber Music	6	1,5	6	1,5	6	1,5	6	1,5
	Creativity and Improvisation					3	1	3	1
	Continuo	4	1,5	4	1,5	4	1,5	4	1,5
	Sight Reading and Transposition					3	1		
	Historical Sources from Renaissance and Baroque Periods					4	1,5		
	Baroque Orchestra					6	1,5	6	1,5
	Second Instrument*					3	1		
Optional Subjects		10		10		9		9	
Final project								10	1
TOTAL ECTS CREDITS		60		60		60		60	

* Clavichord. Harp or Organ for Clavichordists.

SPECIALITY: MUSICAL PERFORMANCE (Symphonic Instruments)

SUBJECT MATTER	SUBJECT	1°		2°		3°		4°	
		ECTS	CHW	ECTS	CHW	ECTS	CHW	ECTS	CHW
Culture, Thought and History	History of Music	4	1,5	4	1,5				
	Sociology and Aesthetics of Music			4	1,5				
Music Languages and Technique	Music Theory	4	1,5						
	Analysis	4	1,5	4	1,5				
Instrument	Musical Performance (Symphonic Instruments)	22	1,5	22	1,5	22	1,5	22	1,5
	Repertoire with Piano accompaniment	3	1	3	1	3	1	3	1
	Orchestral Repertoire	3	1	3	1	3	1	3	1
Ensemble	Ensemble	6	3	6	3				
Additional Music Training	Chamber Music	6	1,5	6	1,5	6	1,5	6	1,5
	Contemporary Music Workshop					4	1,5		
	Large Ensembles					6	3	6	3
	Related Instruments*					2	1	2	1
Optional Subjects		8		8		14		8	
Final project								10	1
TOTAL ECTS CREDITS		60		60		60		60	

* Harp: piano; Clarinet: E-flat clarinet, bass clarinet; Double bass: baroque double bass; Bassoon: baroque bassoon; Flute: piccolo, alto flute; Oboe: english horn; Percussion: baroque percussion; French Horn: natural horn; Saxophone, Trumpet: baroque trumpet; Trombone: sackbut, euphonium; Tuba: euphonium; Viola: violin, baroque viola; Violin: baroque violin, viola; Violoncello: viola de gamba.

SPECIALITY: MUSICAL PERFORMANCE (Piano)

SUBJECT MATTER	SUBJECT	1°		2°		3°		4°	
		ECTS	CHW	ECTS	CHW	ECTS	CHW	ECTS	CHW
Culture, Thought and History	History of Music	4	1,5	4	1,5				
	Sociology and Aesthetics of Music			4	1,5				
Music Languages and Technique	Music Theory	4	1,5						
	Analysis	4	1,5	4	1,5				
Instrument	Musical Performance (Piano)	22	1,5	22	1,5	22	1,5	22	1,5
	Repertoire with Piano accompaniment					3	1	3	1
Ensemble	Ensemble	6	3	6	3				
Additional Music Training	Chamber Music	6	1,5	6	1,5	6	1,5	6	1,5
	Contemporary Music Workshop					4	1,5		
	Sight Reading and Transposition	3	1	3	1				
	Vocal and Instrumental Accompaniment					4	1,5	4	1,5
	Score reduction					4	1,5		
	Creativity and Improvisation					3	1	3	1
	Related Instruments: Clavichord					2	1		
	Related Instruments: Organ								
	Related Instruments: Harp								
	History and Evolution of the Piano					4	1,5	4	1,5
Optional Subjects		11		11		8		8	
Final project								10	1
TOTAL ECTS CREDITS		60		60		60		60	

SPECIALITY: MUSICOLOGY

SUBJECT MATTER	SUBJECT	1°		2°		3°		4°	
		ECTS	CHW	ECTS	CHW	ECTS	CHW	ECTS	CHW
Culture, Thought and History	History of Music	4	1,5	4	1,5				
	Sociology and Aesthetics of Music			4	1,5				
Music Languages and Technique	Music Theory	4	1,5						
	Analysis	4	1,5	4	1,5				
Additional Music Training	Harmony – Exercise on Polyphonic instruments	3	1	3	1	3	1		
	Second Instrument*					3	1		
	Keyboard Sight Reading							3	1
	Score reduction							4	1,5
Ensemble	Ensemble	6	3						
Research Sources and Methods	Western Music	9	2	9	2	9	2	9	2
	Musical Research Techniques					4	1	4	1
	Bibliographic Documentation and Management Techniques	4	1	4	1				
	Ethnomusicology					5	1,5	5	1,5
	Textual Paleography and Codicology					4	1		
Notation, transcription and interpretation of musical documents	Notation, Edition and Printing Systems	9	2	9	2	9	2	9	2
	Historical Analysis					8	1,5	8	1,5
	Andalucian Musical Heritage							4	1,5
	History of Music Theory			4	1,5	4	1,5		
Music Technology	Organology and Acoustics			4	1,5				
	Computer Science applied to Music	3	1,5	3	1,5	3	1,5		
Optional Subjects		14		12		8		4	
Final project								10	1
TOTAL ECTS CREDITS		60		60		60		60	

* piano, organ or clavichord.