

# Amazing Grace

Tradicional

Flauta

♩ = 60

G Em Am7 D7

flauta

5

G G/B C G/D

9

G Em Am7 D9

13

G G9 C6 G6

17

D9 C G D9

# BLOWIN IN THE WIND

Flute

Fl.

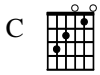
Fl.

Fl.

Chord diagrams: C (3fr.), F (8fr.), G (3fr.), C (3fr.), F (8fr.), G (3fr.), C (3fr.), F (8fr.), G (3fr.), C (3fr.), F (8fr.), G (3fr.), C (3fr.), F (8fr.), G (3fr.), C (3fr.)

# Carros de fuego

Vangelis



Flute

3

5

1° Vez

*mf*

9

*f*

15

21

*mf*

27

*f*

33

Detailed description: This is a musical score for a flute part in 4/4 time. The piece is titled 'Carros de fuego' by Vangelis. The score consists of eight staves of music. The first staff shows the beginning of the piece with a continuous eighth-note pattern. The second staff has a measure rest of 3 measures. The third staff starts at measure 5 and includes a first ending bracket labeled '1° Vez' with a dynamic marking of *mf*. The fourth staff starts at measure 9 and features a dynamic marking of *f*. The fifth staff starts at measure 15. The sixth staff starts at measure 21 and has a dynamic marking of *mf*. The seventh staff starts at measure 27 and has a dynamic marking of *f*. The eighth staff starts at measure 33. Throughout the score, there are numerous guitar chord diagrams for C, F, Em, G, and F major chords, often with a '3' indicating a triplet. The flute part is written in a treble clef.

# Saeta al cristo de los gitanos

M. Serrat

Flute

Bass Flute

3 3 3 3 3 3 3

1ª VEZ SOLO LA 1ª FLAUTAS

SOLO DE FLAUTA

Fl.

B. Fl.

5 3 3

Fl.

B. Fl.

9 3 3 TUTTI

Fl.

B. Fl.

14 3 3 3 3

Arreglos de J. A. Esmerado

19

Fl.

B. Fl.

24

Fl.

B. Fl.

REPITE 3 VECES Y  
FIN

*p*

*p*

29

Fl.

B. Fl.

3

3

3

3

# La escalera

J.A. Esmerado

C Em Am C F Em G C Dm C Dm G F

Dulce Soprano

8

C

13

Saltando

19

G C Dm Am G C

## SUENA A CHINO

Am Em Dm G

26

Am Em Dm F

33

# HIMNO A SAN JUAN BAUTISTA

ANONIMO

Flauta

Ut que ant la xis, Ré so na re fi bris.

7  
Mi ra ges to rum, Fa nu li tu o rum,

13  
Sol ve po lu ti La bi i re a tum

19  
San cte Jo an nes

Detailed description: The image shows a musical score for a flute. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style. The lyrics are in Latin and are placed below the notes. The first staff starts with a measure rest, followed by notes for 'Ut que ant la xis, Ré so na re fi bris.' The second staff starts with a measure rest, followed by notes for 'Mi ra ges to rum, Fa nu li tu o rum,'. The third staff starts with a measure rest, followed by notes for 'Sol ve po lu ti La bi i re a tum'. The fourth staff starts with a measure rest, followed by notes for 'San cte Jo an nes'. The lyrics are: 'Ut que ant la xis, Ré so na re fi bris. Mi ra ges to rum, Fa nu li tu o rum, Sol ve po lu ti La bi i re a tum San cte Jo an nes'.

Esta obra no tiene indicación de compás, ya que es de ritmo libre, se trata de un célebre himno religioso del S.X, construido sobre el Exacordo ( do re mi fa sol la )y que sirvió al monje benedictino Guido d'Arezzo, para dar dar a las 6 primeras notas de la escala, los nombres que tienen actualmente. La sílaba UT fué sustituida por DO por ser más eufónica. Falta sólo el Si cuya adición es atribuida al flamenco Humberto Waelrant. El Si está formado por la unión de las palabras Sancte Joanes ya que en latín la J se pronuncia I

# Himno Andalucia

Dulce Soprano

$\bullet = 72$

The musical score is written for Dulce Soprano in 2/4 time. It consists of eight staves of music. The tempo is marked as 72 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord diagrams are provided for guitar accompaniment, with chords labeled C, F, D7, G, and Am. Dynamic markings include *mf*, *f*, and *p*. The piece concludes with a *rit.* (ritardando) marking.

7 G F G C

13 F D7 G F G

19 C G F

24 C G F Am

31 F G C G

38 C F Dm G7 C

*mf*

*f*

*p*

*rit.*



# Piezas Fáciles 2

J.Brhams

Flauta

♩ = 72

C F

*p* *mp*

8 G Dm G7

*p* *mp*

16 C C7 F C Am Dm

*mf*

23 G C7 F C Am Dm G7

*mp* *rit.*

31 CM7

*pp*

a D.C. y Repite

# Oh Susana

Tradicional

Flauta

$\text{♩} = 72$

4

8

12

16 1º Vez a la Doble Barra 2ª Vez

# Scarborough Fair

Tradicional

Flauta

$\bullet = 82$

*mf*

*mp*

*mf*

*mp* *pp*

# Submarino Amarillo

The Beatles

Allegro  $\text{♩} = 120$



Flute

6

12

17

22

28

33

FIN

# Sueña

**Defecto piano**

**Dulce Soprano**

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of 72. The guitar accompaniment is indicated by chord diagrams and chord names: C, Fm, Am, Dm, G, and F. The vocal line for Dulce Soprano consists of several measures, many of which contain triplets. The score is divided into systems, with measure numbers 6, 12, 17, and 23 marked at the beginning of their respective lines. The final measure of the score ends with a double bar line.

# Titanic

Arreglos J.A. Esmerado

Adagio expresivo ♩ = 60

Flute

Solo Flauta *mf*

Em D C D7

6 2° *p* \*

12 *mf* *f*

19 *mp* *mp* *mf* *f*

26 *mf* *mp* *rit.*

\* Fa# M.I. 1,2,3,4  
M.D. - 6,7,8