

# Concierto de Aranjuez

Maestro Rodríguez

Adagio cantabile

Flute

Am Dm

Piano defec. Solo y Rubato

F E7 Am

15 Flautas

Am Dm

22 Flautas

F E7 Am

29 Flautas

Am Dm F

Piano defec

36 Flautas

Am B

43 Flautas

Em F Dm Am

50 Flautas

Dm E7 Am F Am

# CUENTAME

Flauta dulce

Flute

7

13

19

25

Arreglos y armonización  
J.A.Esmerado

# FERNANDO

ABBA

Dulce Soprano

♩ = 96

1 C C Am

2 3 4 5

6 Dm G

7 8 9 10

11 C G f G F C

12 13 14 15 16

17 G F G C Am

18 19 20 21

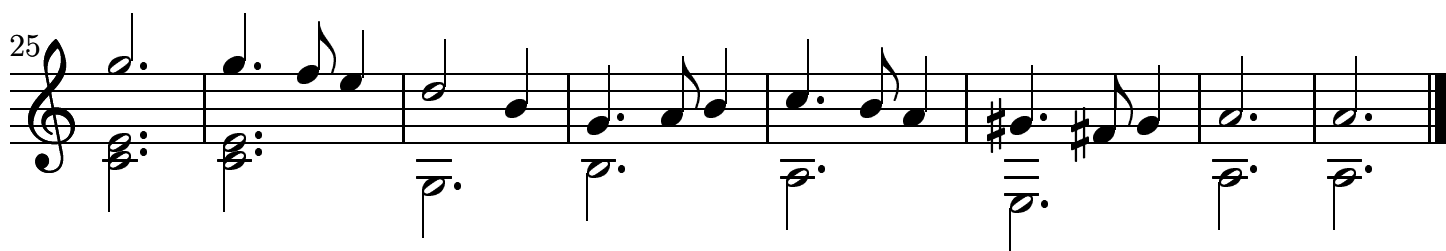
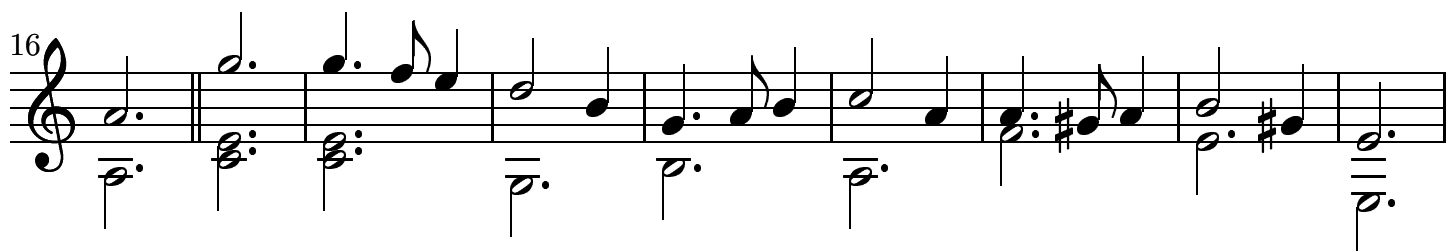
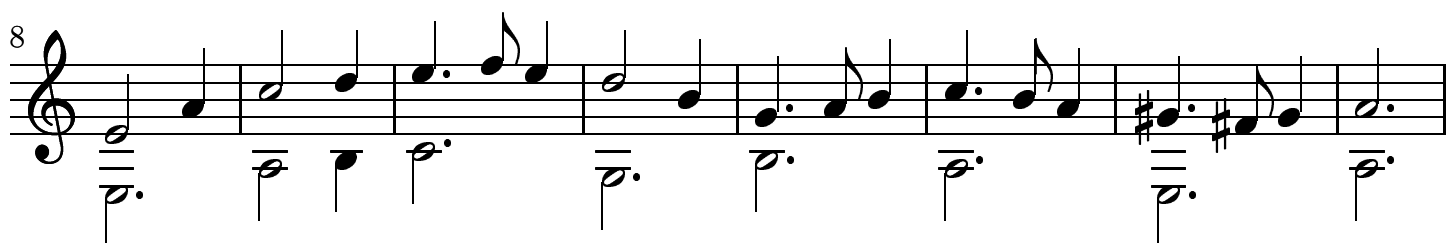
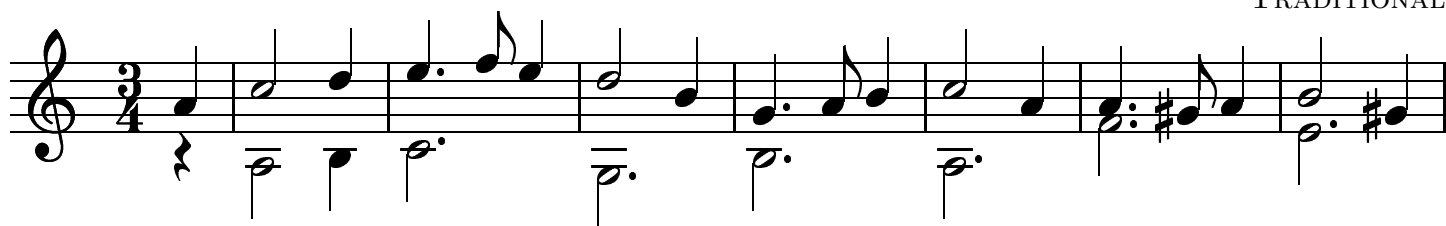
22 Dm G F G F C

23 24 25 26 27

28

# Greensleaves

TRADITIONAL



# Himno del Sevilla

Arrebatato

Flauta

Voz

$\text{♩} = 56$

Palmas

Oh oh oh oh

Simile

Fl.

Em Simile

Bm

C

oh oh oh oh

Fl.

Am

D7

G

oh oh oh oh

Cuen tan las len guas an

Fl.

D

Em

D

ti guas

Queun ca tor ce deoc tu bre na ciò una ilu cion

# Himno del Sevilla

24

Fl. 

G  B  Em  C 

24

su ma dre fué Se vi lla y le pres to su nom bre Y par ra de fen der lo le

30

Fl. 

Am6  B  G  D 

30

dió una a fi ción E jem plo de se vi lla ní a

36

Fl. 

Em  D  G 

36

Fa mi lia ro jay blan ca del San chez Piz juan Un co ra zón que la te gri

42

Fl. 

B  Em  C  Am6  B 

42

tan do Se vi lla Lle van do lo en vo lan das por siem pre a ga nar

48

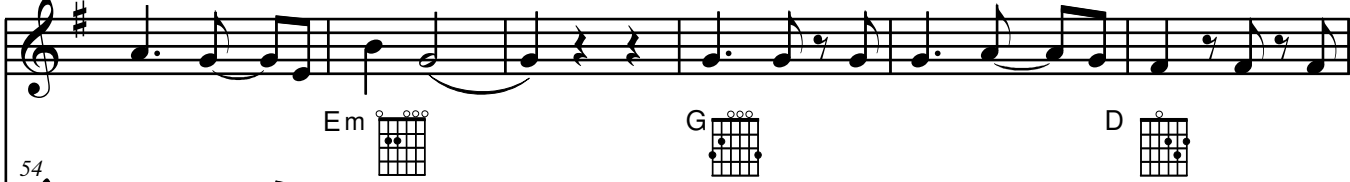
Fl. 

G  D  Am 


48

- Es por e so que hoy vuel voa ver te - se vi llis ta se -

54


Fl. 

54


Fl. 

rehas ta - la muer te la Gi ral da pre su me or gu llo sa de

60

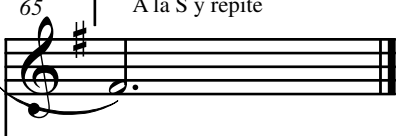
Fl. 

60

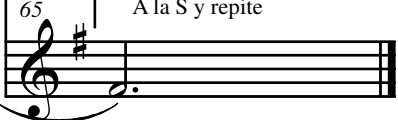
Fl. 

ver al se vi lla en \_ el San Chez Piz juan \_ y Se

65

Fl. 

65

Fl. 

Verso I Dicen que nunca se rinden  
 y el arte de su fútbol no tiene rival  
 más de cien años lleva mi equipo luchando  
 y abanderando el nombre de nuestra ciudad.  
 Del Compás 16 al 31 y sigue la letra primera.

# The House of the Rising Sun

Flauta

Adagio

The musical score is written for a flute in the key of D minor and 6/8 time. It consists of six staves of music. Above the staves, guitar chord diagrams are provided for each measure. Measure numbers 6, 12, 19, 25, and 30 are indicated at the beginning of their respective staves. The tempo is marked 'Adagio'. A first ending bracket labeled '1° Vez' spans measures 19-24, followed by a second ending labeled '2° Vez tacet' for measures 25-28. The score concludes with a double bar line at the end of the sixth staff.

Chords: Dm, F, G, B $\flat$ , Dm, A, Dm, A, Dm, F, G, B $\flat$ , Dm, F, A, Dm, F, G, B $\flat$ , Dm, A, Dm, Dm, A, Dm.

Measure numbers: 6, 12, 19, 25, 30.

Tempo: Adagio.

First ending: 1° Vez (measures 19-24).

Second ending: 2° Vez tacet (measures 25-28).



# La mañana

Edwar Grieg

**Chords:**  
C:   
Am:   
E:   
G:   
Dm:   
Em:   
F:   
FM7:

Solo flauta

Solo piano

Flute

*p*

Cuerdas

Piano

Flauta 1°

Flauta 1° y 2°

Tutti de flautas

*f*

*ff*

*p*

32

*mp*

*pp*

39

*ff*

46

*mp*  
*p*

*mf*

*pp*

# Marcha Triunfal de Aida

G. Verdi

♩ = 120

D7



Flute

Musical staff for Flute, measures 1-5. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics range from *mp* to *ff*.

Guitar chord diagrams for measures 6-10: G, D7, G, D7, G.

Musical staff for Flauta, measures 6-10. Measure 6 starts with a 6-measure rest. Dynamics include *f* and triplets.

Guitar chord diagrams for measures 11-15: D, Em, D, G, D7, G, D, G.

Musical staff for Flauta, measures 11-15. Includes triplets and a *mf* dynamic marking.

Guitar chord diagrams for measures 16-21: D, G, D7, Gm, D7, Gm, D, A7.

Musical staff for Flauta, measures 16-21. Includes triplets and dynamics *mp* and *mf*.

Guitar chord diagrams for measures 22-26: D7, G, D7, G, D, G.

Musical staff for Flauta, measures 22-26. Includes triplets and a *f* dynamic marking.

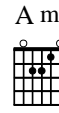
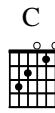
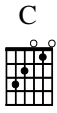
Guitar chord diagrams for measures 27-29: D7, G, G.

Musical staff for Flauta, measures 27-29. Includes triplets and a *f* dynamic marking. The piece ends with the instruction "Repite dos veces y Fin".

# Memory

LLOYD WEBBER

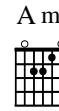
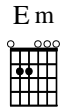
Expresivo ♩ = 50



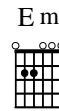
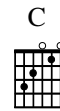
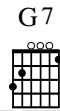
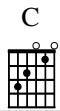
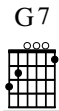
Flute



Flauta



7



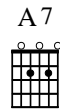
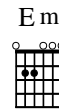
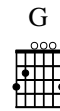
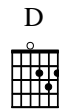
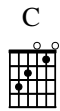
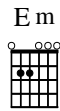
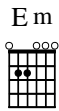
15

1ª VEZ

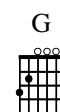
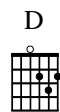
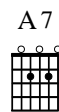
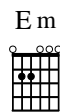
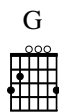
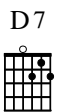
2ª VEZ



Piano



23

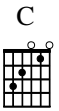


31

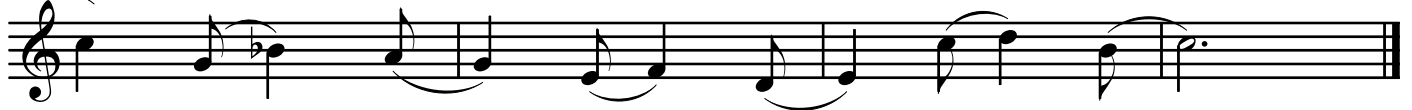


D.S. al O

Flauta



39



# El rio de la luna

Henry Mancini

Moderato  
Expresivo

The score is for a Flute part in 3/4 time, marked 'Moderato' and 'Expresivo'. It consists of eight staves of music. Each staff begins with a guitar chord diagram. The chords are: C, Am, F, C, F (Staff 1); C, Bm7, E, Am, Gm6, F (Staff 2); Gm6, Am, F#m, B, Em, A, Dm, G, C (Staff 3); Am, F, C, F, C, Bm7 (Staff 4); E, Am, F#m, F7, C (Staff 5); F, C, F, C, Am, Dm (Staff 6); G, C (Staff 7). The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks (Λ). The final staff includes a first ending ('1º VEZ') and a second ending ('2ª VEZ') marked with repeat signs.

# No llores por mi Argentina

Lloyd Webber

Moderato  $\text{♩} = 72$

Flute

Piano / Cuerdas

Flautas

*mp*

*mf*

*f*

*mp*

*p*

7

13

19

25

31

37

42

1<sup>a</sup> Vez

2<sup>o</sup> Vez

C

F

G7

C

A m

D

E7

G

D7

C

C

F

G7

C

C

A m

D7

G

D7

G

C

G

A m

C7

F

FM7

FM7

C

# Piratas del Caribe

H. Zimmer

A m



Moderato (♩ = c. 108)

Vivo (M.M. ♩ = c. 160)

Flute

*f* *mp*

5

F G A m

12

D m F A m F A m G

1º Vez

*mf*

19

G A m

2º Vez

*f*

26

A m F E7 A m G A m

*ff*

34

G A m G C G C

Dedicado a los "piratillas" de 1º ESO

42

G F G A m G C F

50

D m F G A m G C F C G

58

A m G A m F C G

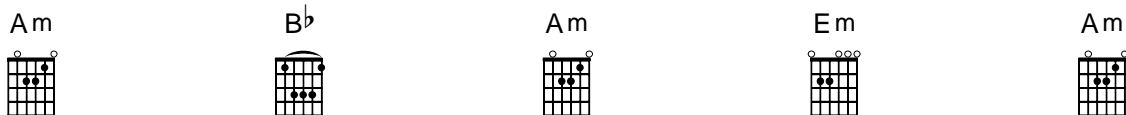
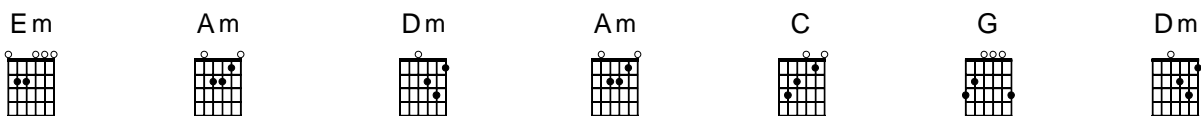
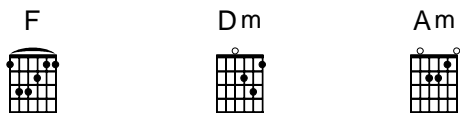
65

F G A m

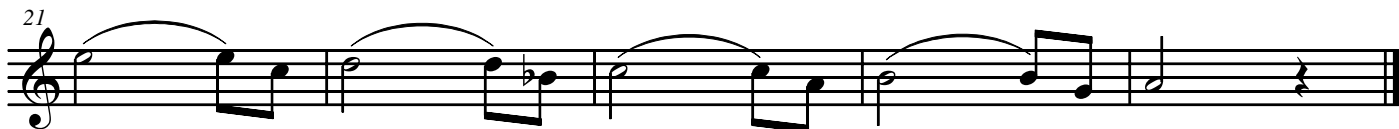
# ROMEO Y JULIETA

Nino Rota

Dulce Soprano



*a D.C.*





# SALVE ROCIERA

C Arreglos J.A.Esmerado

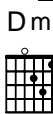


ta Dulce Soprano

Dios te sal ve Ma

Tambor de madera

simile



F. Dl. S.

rí a del Ro ci o Se ño ra Lu na y

Tmb. mad.

F C G C

F. Dl. S.

Sol Nor tey guí a y Pas to ra ce ñes tial

Tmb. mad.

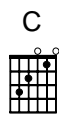
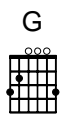
C

F. Dl. S.

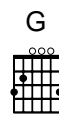
O lé - O lé o le o le o le simil

Tmb. mad.

2



SALVE ROCIERA



F. Dl. S.

27

Al Ro ci o yo quie ro vol ver a can

Tmb. mad.

27

F. Dl. S.

33

tar a la Vir gen con fé con un o lé o le o le o le Simil

Tmb. mad.

33

F. Dl. S.

38

*D.C. al Fine*

Tmb. mad.

38

*D.C. al Fine*

# We Are the Champions

The Queen

Flauta canto

I've paid my dues, time af ter time.

7 I've done my Sen tence 3 but com

13 mit ted no - crime and bad mis takes

19 I've made a few

25 I've had my share of sand Kicked in my face but I've come through

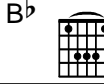

31 on and on and on and on

37 We are the cham pions my friend




43 and we'll keep on fight ing till the

Defec Piano




## We Are the Champions

49  Defec. Piano 





end We

55   



are the cham pions We are the cham

61   

pions No time for loos ers 'cause we

67    

are the cham pions - of the World -

73  

- Defect. piano Repite a D.C.

Verso II I've taken my bows  
 And my curtain calls  
 You brought me fame and fortune  
 and everything that goes with it  
 I thank you all  
 But it's been no bed of rose  
 No pleasure cruise  
 I consider it a challengen before the whole human race  
 And I ain't gonna lose