

WRITING

A Women to make visible

Tomasa Guerrero "La Macanita"

Tomasa Guerrero Carrasco, also known as "La Macanita" is a flamenco cantaora born in Jerez de la Frontera. My reason to make her visible is that she's one of the most influential person in modern flamenco industry

She was born 13 June of 1969 in Jerez de la Frontera, her nickname comes from her father, another famous palmero "El Macano". At the age of 4 she appeared in the TV series "Rito" and "Geografía del Cante", since then, she has been performing in the most prestigious "tablaos" around Spain. Her first performance was in Jerez de la Frontera with the child chorus "España-Jerez" directed by Manuel Morao. With 14 years she made her first recital with Manuel Trujillo, and with 16 she acted in tablaos from Madrid with very important figures like Los Canasteros or El Capullo. In 1989, at the age of 20, she dropped her first album named "A la Luna Nueva" with the discography "Twin Records".

She has won several awards as the "Premio Demófilo del Arte Flamenco" in 1992 or the "Real Tesoro, a la promoción del Villancico" in 2002. Also she was nominated to the best flamenco album in the Latin Grammys Awards of 2017.

I think her music is really moving and her voice is something everyone should hear, she has beautiful songs with really deep messages. I Invite other people to know about her because she is from here, she is still alive and you can contact her and because her music is something very special even for young people like me.



Sources of Information

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