

MAMMA MIA

Abba

Andersson/Ulvaeus

Arr. Olalla Ruiz

$\text{♩} = 120$

Xilófono *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Batería

5 A

Xil. *mf*

Mrm.1

Mrm.2 *mp*

Bat. *mf*

9

Xil. *f*

Mrm.1

Mrm.2

Bat.

15

Xil.

Mrm.1

Mrm.2

Bat.

20

Xil.

Mrm.1

Mrm.2

Bat.

B

ff

f

f

f

25

Xil.

Mrm.1

Mrm.2

Bat.

mf

mp

mp

31

Xil.

Mrm.1

Mrm.2

Bat.

mf

37

Xil.

Mrm.1

Mrm.2

Bat.

f

mf

mf

42

Xil.

Mrm.1

Mrm.2

Bat.

47 D

Musical score for measures 47-51. The key signature is two sharps (F# and C#). The score includes parts for Xil. (Xylophone), Mrm.1 (Trumpet 1), Mrm.2 (Trumpet 2), and Bat. (Drum). A chord symbol 'D' is indicated above the first measure. The Xylophone part features a melodic line with rests and a triplet of eighth notes. The Trumpets play a rhythmic pattern of eighth notes. The Drums play a steady eighth-note pattern.

52 E

Musical score for measures 52-56. The key signature is two sharps (F# and C#). The score includes parts for Xil., Mrm.1, Mrm.2, and Bat. A chord symbol 'E' is indicated above the first measure of this system. The Xylophone part continues with a melodic line. The Trumpets play a rhythmic pattern of eighth notes. The Drums play a steady eighth-note pattern.

57 x 3

Musical score for measures 57-60. The key signature is two sharps (F# and C#). The score includes parts for Xil., Mrm.1, Mrm.2, and Bat. A 'x 3' marking indicates a repeat of the first measure. The Xylophone part features a melodic line with a repeat sign. The Trumpets play a rhythmic pattern of eighth notes. The Drums play a steady eighth-note pattern.

Xilófono

MAMMA MIA

Abba

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$\text{♩} = 120$

mf

5 **A**

mf

9 *f*

17

24 **B**

ff *mf*

30

37 **C**

f

43 **D**

49 **E**

56 *x3*

Marimba 1

MAMMA MIA

Abba

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Arr. Olalla Ruiz

$\text{♩} = 120$

mf

5 **A**

11

17

22 **B**

f

28

mp

34 **C**

mf

41

47 **D**

52 **E**

57 *x3*

Marimba 2

MAMMA MIA

Abba

Andersson/Ulvaeus

Arr. Olalla Ruiz

$\text{♩} = 120$

5 **A** *mf*

9 *mp*

15

20 **B** *f*

25 *mp*

31

37 **C** *mf*

43

47 **D**

53 **E**

57 *x 3*

Batería

MAMMA MIA

Abba

Andersson/Ulvaeus

Arr. Olalla Ruiz

♩ = 120

4

A

3

mf

12

17

22

B

f

27

7

C

mf

38

43

D

48

53

E

2

x3

2

2