

A QUIÉN LE IMPORTA

ALASKA Y DINARAMA

C. BERLANGA/N. CANUT

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are LIRA, XILÓFONO, MARIMBA 1, MARIMBA 2, and BATERÍA. The LIRA part begins in measure 3 with a forte (*f*) dynamic. The MARIMBA 1 part also begins in measure 3 with a forte (*f*) dynamic. The MARIMBA 2 part begins in measure 3 with a forte (*f*) dynamic. The BATERÍA part begins in measure 1 with a forte (*f*) dynamic and continues throughout the first system.

Musical score for measures 5-6. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are LIRA, XIL., MRM.1, MRM.2, and BAT. A rehearsal mark **A** is placed above measure 5. The LIRA part begins in measure 5 with a mezzo-forte (*mf*) dynamic. The XIL. part begins in measure 5 with a forte (*f*) dynamic. The MRM.1 part begins in measure 5 with a mezzo-forte (*mf*) dynamic. The MRM.2 part begins in measure 5 with a mezzo-forte (*mf*) dynamic. The BAT. part begins in measure 5 with a mezzo-forte (*mf*) dynamic.

11 §

LIRA
XII.
MRM.1
MRM.2
BAT.

15

LIRA
XII.
MRM.1
MRM.2
BAT.

20 **B** **TO CODA**

LIRA
XII.
MRM.1
MRM.2
BAT.

28 **C**

Musical score for measures 28-33, marked with a 'C' box. The score includes staves for LIRA, XII., MRM.1, MRM.2, and BAT. Dynamics include 'f'.

34

Musical score for measures 34-37, including first and second endings. The score includes staves for LIRA, XII., MRM.1, MRM.2, and BAT.

38 **D**

Musical score for measures 38-42, marked with a 'D' box. The score includes staves for LIRA, XII., MRM.1, MRM.2, and BAT. Dynamics include 'mf' and 'f'.

D.S. AL CODA
(COMO 2')

43

Musical score for measures 43-46. The score is for five instruments: LIRA (Flute), XII. (Xylophone), MRM.1 (Marimba 1), MRM.2 (Marimba 2), and BAT. (Drum set). The key signature has one sharp (F#). Measure 43 starts with a tempo marking of 43. The LIRA part has a melodic line with some rests. The XII. part has a melodic line starting in measure 44. The MRM.1 part has a rhythmic pattern of eighth notes. The MRM.2 part has a rhythmic pattern of eighth notes. The BAT. part has a drum pattern with 'x' marks for cymbals. Dynamics include *mf* and *f*.

Musical score for measures 47-50. The score is for five instruments: LIRA, XILÓFONO, MARIMBA 1, MARIMBA 2, and BATERÍA. The key signature has one sharp (F#). The LIRA part has a melodic line. The XILÓFONO part has a melodic line. The MARIMBA 1 part has a melodic line. The MARIMBA 2 part has a rhythmic pattern of eighth notes. The BATERÍA part has a drum pattern with 'x' marks for cymbals. Dynamics include *f*.

Musical score for measures 51-54. The score is for five instruments: LIRA, XII., MRM.1, MRM.2, and BAT. The key signature has one sharp (F#). The LIRA part has a melodic line. The XII. part has a melodic line. The MRM.1 part has a melodic line. The MRM.2 part has a rhythmic pattern of eighth notes. The BAT. part has a drum pattern with 'x' marks for cymbals. Dynamics include *f*. The score includes first and second endings for measures 53 and 54.

LIRA

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2
f

10 **A** \S
mf

19 1. 2. **B** **TO CODA**
mf

28 **C** 1. 2.
f

38 **D** **D.S. AL CODA**
(COMO 2ª)
mf

\textcircled{D}
f

49 1. 2.
f

XILÓFONO

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9 **A** %

f

13

3

19 **B** **TO CODA**

1. 2.

mp

28 **C**

f

34 **D** **D.S. AL CODA**

1. 2. 8

f

Φ

f

6

1. 2.

MARIMBA 1

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2
f

10 **A** *mf*

17 1. 2. **B** *mp*

25 **TO CODA C** *f*

32 1. 2.

38 **D** *f*

43 **D.S. AL CODA** *mf*

f

6 1. 2.

MARIMBA 2

A QUIÉN LE IMPORTA

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2
f

7
A $\%$
mf

13
1. 2.

21 **B** **TO CODA**
mp

28 **C**
f

33
1. 2.

38 **D** **D.S. AL CODA**
mf

Φ
f

6
1. 2.

BATERÍA

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Drum score for 'A Quién le Importa' by Alaska y Dinarama. The score is written for a drum set in 4/4 time. It consists of ten staves of music, each with a measure number on the left. The notation includes various drum parts such as snare, hi-hat, and bass drum, with 'x' marks indicating specific drum sounds. Dynamics like *f*, *mf*, and *mp* are indicated throughout. There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A starts at measure 6, B at 17, C at 23, and D at 36. Section C is labeled 'TO CODA' and Section D is labeled 'D.S. AL CODA'. The score ends with a final measure at measure 49, marked with a circled '7'.