

DANCING QUEEN

Abba

Andersson/Ulvaeus/
Anderson/Lyngstad
Arr.: Olalla Ruiz

$\text{♩} = 120$

Lira

Xilófono

Vibráfono

Marimba 1

Marimba 2

Batería

f

f

f

mf

Detailed description: This system contains the first four measures of the score. The Lira part begins in measure 4 with a melodic line. The Xilófono part is silent. The Vibráfono, Marimba 1, and Marimba 2 parts play a rhythmic pattern of eighth notes. The Batería part features a complex pattern of eighth notes and rests, with a *mf* dynamic marking.

5

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

Detailed description: This system contains measures 5 through 8. The Lira part continues its melodic line. The Xil. part is silent. The Vib., Mrm1, and Mrm2 parts continue their rhythmic patterns. The Bat. part continues its complex rhythmic pattern.

9

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

13

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

A

17

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

Musical score for measures 17-20. The score includes staves for Lira, Xil., Vib., Mrm1, Mrm2, and Bat. Dynamics include *f* and *mf*.

21

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

Musical score for measures 21-24. The score includes staves for Lira, Xil., Vib., Mrm1, Mrm2, and Bat.

B

25

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

mf

f

f

29

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

f

33

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

37

C

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

f

ff

ff

ff

f

41

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features six staves: Lira (lute), Xil. (xylophone), Vib. (vibraphone), Mrm1 (mellophone 1), Mrm2 (mellophone 2), and Bat. (bass drum). The Lira part consists of whole rests. The Xil. and Vib. parts play a rhythmic pattern of eighth notes with slurs. The Mrm1 part plays a melodic line with eighth notes and slurs. The Mrm2 part plays a melodic line with eighth notes and slurs. The Bat. part plays a steady eighth-note pattern with 'x' marks above the notes.

45

D

Musical score for measures 45-48, starting with a key signature change to D major (two sharps). The score features the same six staves as the previous system. The Lira part remains whole rests. The Xil. and Vib. parts play a melodic line with eighth notes and slurs. The Mrm1 part plays a melodic line with eighth notes and slurs. The Mrm2 part plays a melodic line with eighth notes and slurs. The Bat. part continues with the eighth-note pattern and 'x' marks.

49

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. The instruments are Lira, Xil., Vib., Mrm1, Mrm2, and Bat. The Lira part is mostly rests. The Xil. and Vib. parts play a rhythmic pattern of eighth notes with slurs. The Mrm1 part plays a similar pattern. The Mrm2 part plays a pattern of quarter notes. The Bat. part plays a pattern of eighth notes with 'x' marks above them.

53

E

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. The instruments are Lira, Xil., Vib., Mrm1, Mrm2, and Bat. The Lira part has a first ending bracket over measures 53-54. The Xil., Vib., and Mrm1 parts have a *mf* dynamic marking. The Mrm2 part has a *mf* dynamic marking. The Bat. part continues with the eighth note pattern.

57

2.

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

60

Lira

Xil.

Vib.

Mrm1

Mrm2

Bat.

Xilófono

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$\text{♩} = 120$ $\frac{4}{4}$ 6

13 **A** 2

20 2 *mf*

26 **B** 2 *mf* *f*

32

37 **C** *ff*

43 **D**

49 **E** 1. 2 *mf*

57 2.

Vibráfono

DANCING QUEEN

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$\text{♩} = 120$

f

9

A

2

f

21

B

f

C

ff

38

D

44

E

1.

2.

mf

57

2.

Marimba 1

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f

11

17 **A**

f

23 **B**

f

29

34 **C**

ff

41 **D**

47

53 **E**

mf

57

Marimba 2

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f

7

15 **A**

mf

23 **B**

29

35 **C**

ff

42 **D**

50 **E** 1.

57 2.

Batería

DANCING QUEEN

Abba

Andersson/Ulvaeus/

Anderson/Lyngstad

Arr.: Olalla Ruiz

♩ = 120

mf

B

f

D