

HAPPY TOGETHER

The Turtles

Bonner/Gordon

Arr.: Olalla Ruiz

Xilófono $\text{♩} = 120$

Vibráfono

Marimba *mp*

Batería *mp*

Xil.

Vib.

Mrm.

Bat.

Xil. **A** *mf*

Vib.

Mrm. *mf*

Bat.

Xil.

Vib.

Mrm.

Bat. *f*

21 **B**

Xil. *f*

Vib. *f*

Mrm. *f*

Bat. *mf*

26 **C**

Xil. *mf*

Vib. *mf*

Mrm. *mf*

Bat. *mf*

31

Xil.

Vib.

Mrm.

Bat.

35 **D**

Xil. *f*

Vib. *f*

Mrm. *f*

Bat. *f* *mf*

41

Xil.

Vib. *f*

Mrm.

Bat.

45 **E**

Xil. *mf*

Vib. *mf*

Mrm. *mf*

Bat. *mf*

50 **F**

Xil. *mp*

Vib. *f*

Mrm. *f*

Bat. *mf*

55 *f* *mf*

Xil. *f*

Vib. *f*

Mrm.

Bat. *f*

59

Xil.

Vib.

Mrm.

Bat. *f*

62 **G**

Xil. *f*

Vib. *mf*

Mrm. *mf*

Bat. *mp*

mp

66

Xil.

Vib.

Mrm. *mf*

Bat.

70

Xil. **H**

Vib. *mf*

Mrm.

Bat.

75

Xil. *mf*

Vib.

Mrm.

Bat.

79

Xil.

Vib.

Mrm.

Bat.

85

Xil.

Vib.

Mrm.

Bat.

Xilófono

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Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-5. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 6-10. Includes a triplet in measure 10.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 11-16. Section marker **A** in measure 11. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 17-22. Section marker **B** in measure 17. Includes a triplet in measure 18. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 23-28.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 29-33. Section marker **C** in measure 29. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 34-40. Section marker **D** in measure 34. Includes a triplet in measure 34. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 41-46. Section marker **E** in measure 41. Dynamics: *f*, *mf*.

47

Musical staff 47: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a double bar line.

53

f

Musical staff 53: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. The dynamic marking *f* (forte) is written below the staff. The piece ends with a double bar line.

60

G

Musical staff 60: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking *mf* (mezzo-forte) is written below the staff. The piece ends with a double bar line.

64

Musical staff 64: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a double bar line.

69

H

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. Triplet markings are present over several groups of notes. A dynamic marking *mf* (mezzo-forte) is written below the staff. The piece ends with a double bar line.

76

Musical staff 76: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. Triplet markings are present over several groups of notes. The piece ends with a double bar line.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a double bar line.

Vibráfono

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10

A

19

B *mf* **C**

f *mf*

31

D *f*

42

E

53

F *mf* **G**

f *mf*

64

H *mf*

73

77

81

Marimba

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♩ = 120

mp

7

13

A

20

B

mf

26

C

mf

32

D

mf

38

45

E

mf

49 **F**

mf

f

56

f

62 **G**

mp

69 **H**

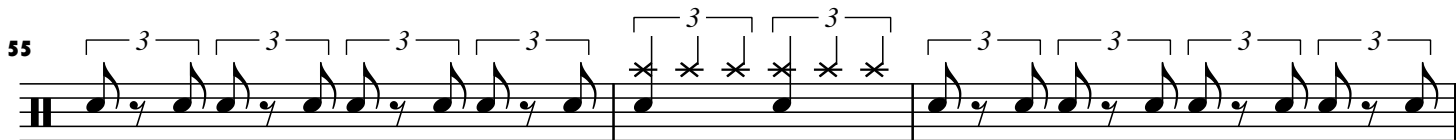
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75

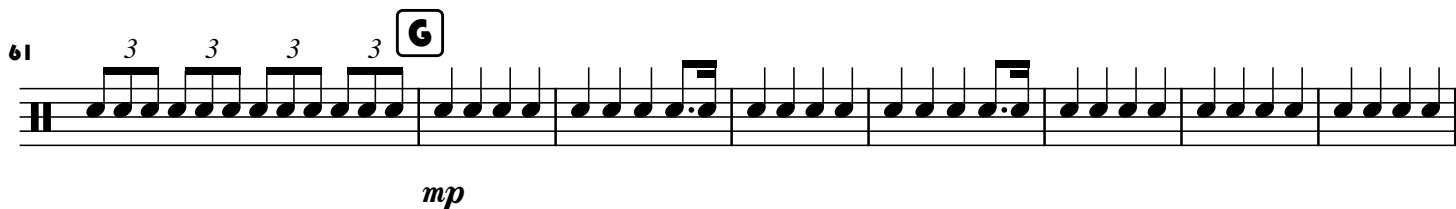
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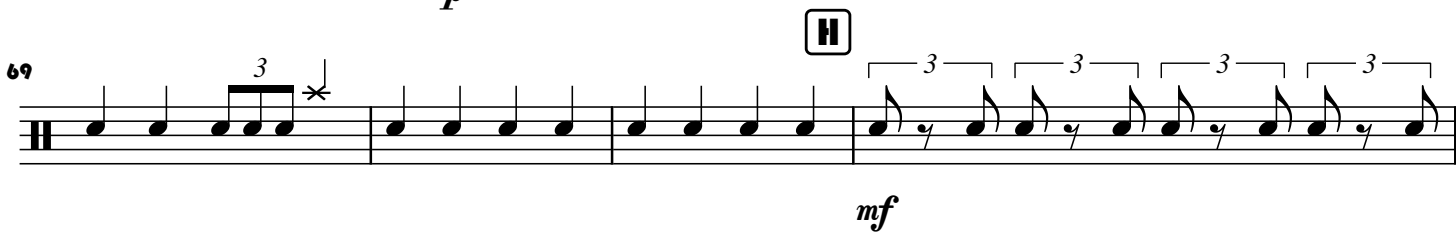
81

p.

55 

58 
f

61 
mp

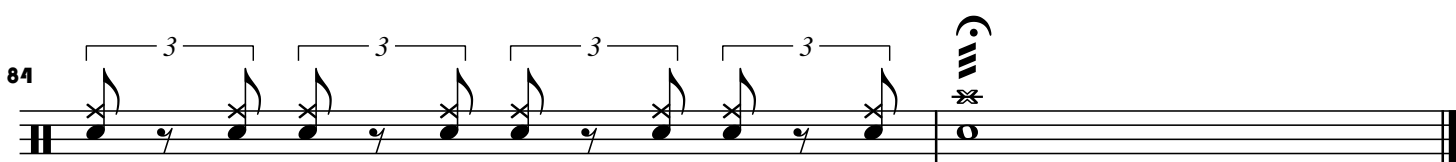
69 
mf

73 

75 

78 

81 

84 
mf