

I WANT TO HOLD YOUR HAND

The Beatles

Lennon & McCartney

Arr.: Olalla Ruiz

Musical score for the first system (measures 1-4) in G major, 4/4 time. The instruments are Xilófono, Vibráfono, Marimba 1, Marimba 2, and Batería. The Xilófono part is mostly rests. The Vibráfono, Marimba 1, and Marimba 2 parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 4. The Batería part provides a steady drum pattern with snare and cymbal accents.

Musical score for the second system (measures 5-8), starting with a rehearsal mark 'A' above measure 5. The instruments are Xil. (Xilófono), Vib. (Vibráfono), Mrm.1 (Marimba 1), Mrm.2 (Marimba 2), and Bat. (Batería). The Xil. part plays a melodic line starting in measure 5 with a forte (*f*) dynamic. The Vib. part plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Mrm.1 and Mrm.2 parts play chords and rhythmic patterns, with Mrm.1 starting at *f* and Mrm.2 at *f*. The Bat. part continues the drum pattern with a *f* dynamic.

Musical score for the third system (measures 9-12). The instruments are Xil., Vib., Mrm.1, Mrm.2, and Bat. The Xil. part continues its melodic line. The Vib. part continues its rhythmic accompaniment. The Mrm.1 and Mrm.2 parts play chords and rhythmic patterns. The Bat. part continues the drum pattern.

B

15

1. 2.

Xil. *mf*

Vib. *mp*

Mrm.1 *mp*

Mrm.2 *mp*

Bat. *p*

20

Xil.

Vib.

Mrm.1

Mrm.2

Bat.

C

25

Xil. *mf* *f* *p* *f*

Vib. *mf* *f* *p* *mf*

Mrm.1 *mf* *f* *p* *f* *mf*

Mrm.2 *mf* *f* *p* *f* *mf*

Bat. *mp* *mf* *f* *p* *f*

31

Xil.
Vib.
Mrm.1
Mrm.2
Bat.

Detailed description: This system contains measures 31 through 35. The woodwinds (Xilophony and Vibraphone) play a melodic line with eighth and sixteenth notes. The first and second trumpets play a rhythmic accompaniment of eighth notes. The bass drum provides a steady pulse with a pattern of eighth notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

36

Xil.
Vib.
Mrm.1
Mrm.2
Bat.

1.

Detailed description: This system contains measures 36 through 40. The woodwinds continue their melodic line. The trumpets play a rhythmic accompaniment. The bass drum pattern changes slightly. A first ending bracket labeled '1.' spans measures 39 and 40. The music is in a key with one sharp (F#) and a 3/4 time signature.

41

Xil.
Vib.
Mrm.1
Mrm.2
Bat.

2.

Detailed description: This system contains measures 41 through 45. The woodwinds play a melodic line. The trumpets play a rhythmic accompaniment. The bass drum pattern changes. A second ending bracket labeled '2.' spans measures 42 and 43. The music is in a key with one sharp (F#) and a 3/4 time signature.

Xilófono

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4

A

10

16

1. 2.

B

mf

23

mf f p f

30

C

36

1.

42

2.

ov ov

Vibráfono

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1. *f* *p* *mf*

6 **A**

13

1. 2.

19 **B**

mp

25

mf *f* *p* *mf*

30 **C**

36

1.

42

2. 3 3

Marimba 1 I WANT TO HOLD YOUR HAND

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The musical score is written for Marimba 1 in G major (one sharp) and 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Introduction with dynamics *f*, *p*, and *f*.
- Staff 2 (6): Section A, starting with *mf*.
- Staff 3 (13): First ending with first and second endings.
- Staff 4 (19): Section B, starting with *mp* and ending with *mf*.
- Staff 5 (27): Section C, with dynamics *f*, *p*, *f*, and *mf*.
- Staff 6 (32): Continuation of Section C.
- Staff 7 (38): First ending with first and second endings.
- Staff 8 (42): Second ending with first and second endings, and a triplet.

Marimba 2 I WANT TO HOLD YOUR HAND

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5 **A**

11 **1.**

18 **2.**

25 *mf* *f* *p* *f*

30 **C**

36 **1.**

42 **2.**

Batería

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1. *f* **A** *p*

5

9 *f* *mf*

14 1. 2.

B

19

24 *p* *mp* *mf* *f*

28 **C**

33 *p* *f*

37 1.

42 2. 3 3