

NEW YORK, NEW YORK

Frank Sinatra

Kander/Ebb
Arr.: Olalla Ruiz

$\text{♩} = 110$ Swing

Vibráfono
mf 3

Xilófono
mp

Marimba 1
mp 3

Marimba 2
mp

Batería
mp

Detailed description: This block contains the first system of the musical score. It features five staves: Vibraphone (treble clef), Xylophone (treble clef), Marimba 1 (treble clef), Marimba 2 (bass clef), and Drums (percussion clef). The Vibraphone part has a melodic line with a triplet of eighth notes. The Xylophone and Marimba 1 parts play a rhythmic pattern of eighth notes. The Marimba 2 part plays a steady eighth-note bass line. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. Dynamics include *mf* and *mp*. A tempo marking of $\text{♩} = 110$ and the style 'Swing' are indicated at the top.

7

Vib.
f *ff*

Xil.
mf *f*

Mrm.1
mf *f*

Mrm.2
mf

Bat.
mf

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Vibraphone (treble clef), Xylophone (treble clef), Marimba 1 (treble clef), Marimba 2 (bass clef), and Drums (percussion clef). The Vibraphone part has a melodic line with a triplet of eighth notes. The Xylophone and Marimba 1 parts play a rhythmic pattern of eighth notes. The Marimba 2 part plays a steady eighth-note bass line. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. Dynamics include *f*, *ff*, and *mf*. A measure number '7' is indicated at the start of the system.

12 **A**

Vib. *f*

Xil. *mf*

Mrm.1 *mf*

Mrm.2

Bat.

19 **B**

Vib.

Xil. *mp* *mf*

Mrm.1 *mp*

Mrm.2 *mp*

Bat. *mp*

25 C

Vib. *f*

Xil. *f*

Mrm.1 *f*

Mrm.2 *f*, *mf*

Bat. *mf*

31

Vib.

Xil.

Mrm.1

Mrm.2

Bat.

35 D E A tempo

Vib. *rit.* A tempo

Xil. *rit.* A tempo

Mrm.1 *rit.* A tempo

Mrm.2 *rit.* A tempo

Bat. *rit.* A tempo

43

Vib. *A tempo*

Xil. *A tempo*

Mrm.1 *A tempo*

Mrm.2 *A tempo*

Bat. *A tempo*

48

F

Musical score for five instruments: Vib. (Vibraphone), Xil. (Xylophone), Mrm.1 (Maracas 1), Mrm.2 (Maracas 2), and Bat. (Bongos). The score is in 4/4 time with a key signature of one sharp (F#). The Vib. part is in treble clef, while the other instruments are in bass clef. The Vib. part features a melodic line with a final measure marked *rit.*. The Xil. part has a rhythmic pattern with a final measure marked *rit.*. The Mrm.1 part has a rhythmic pattern with a final measure marked *rit.*. The Mrm.2 part has a rhythmic pattern with a final measure marked *rit.*. The Bat. part has a rhythmic pattern with a final measure marked *rit.*. A boxed 'F' is located above the Vib. staff at the beginning of the score.

56 *A tempo*

Vib. *ff* *A tempo*

Xil. *ff* *A tempo*

Mrm.1 *ff* *A tempo*

Mrm.2 *f* *A tempo*

Bat. *f*

Vibráfono

NEW YORK, NEW YORK

Frank Sinatra

Kander/Ebb
Arr.: Olalla Ruiz

♩ = 110
Swing

3

mf *f* *ff*

12 **A**

f

19 **B**

mf *f*

28 **C**

f

35 **D**

rit.

42 **E** A tempo

f

50 **F**

rit.

57 A tempo

ff

Marimba 1

NEW YORK, NEW YORK

Frank Sinatra

Kander/Ebb
Arr.: Olalla Ruiz

♩ = 110
Swing

1 *mp*

5 *mf* *f*

12 **A** *mf*

19 **B** *mp* *f*

28 **C**

35 **D** *rit.*

42 **E** A tempo

50 **F** *rit.*

57 A tempo *ff*

Batería

NEW YORK, NEW YORK

Frank Sinatra

Kander/Ebb
Arr.: Olalla Ruiz

♩ = 110
Swing

mp

mf

A

mf

B

mp

C

mf

D

rit.

E A tempo

F

A tempo

rit. f