

# POLAROID LOVE

## ENHYPEN

Freedom

Arr.: Olalla Ruiz

Para MiRu

$\text{♩} = 70$

Vibráfono *mf*

Xilófono

Marimba 1 *mp*

Marimba 2 *mp*

Batería *mp*

4

Vib. *mp*

Xil. *mp*

Mrm.1 *mp*

Mrm.2 *mp*

Bat. *mp*

6

Vib.

Xil.

Mrm.1

Mrm.2

Bat.

8

Vib.  
Xil.  
Mrm.1  
Mrm.2  
Bat.

Detailed description: This system contains measures 8 and 9. The Vibraphone part features a melodic line with eighth-note patterns and slurs. The Xylophone part has a similar rhythmic pattern. The Maracas 1 part consists of chords. The Maracas 2 part has a steady eighth-note accompaniment. The Bass Drum part is marked with 'x' symbols on a grid.

10

Vib.  
Xil.  
Mrm.1  
Mrm.2  
Bat.

Detailed description: This system contains measures 10 and 11. The Vibraphone part continues with a melodic line. The Xylophone part has a similar rhythmic pattern. The Maracas 1 part consists of chords. The Maracas 2 part has a steady eighth-note accompaniment. The Bass Drum part is marked with 'x' symbols on a grid.

12

*f*

*f*

*mf*

*mf*

*mf*

Vib.  
Xil.  
Mrm.1  
Mrm.2  
Bat.

Detailed description: This system contains measures 12 and 13. A section symbol (§) is placed above the staff. The Vibraphone part has a melodic line with a dynamic marking of *f*. The Xylophone part has a similar rhythmic pattern with a dynamic marking of *f*. The Maracas 1 part consists of chords with a dynamic marking of *mf*. The Maracas 2 part has a steady eighth-note accompaniment with a dynamic marking of *mf*. The Bass Drum part is marked with 'x' symbols on a grid with a dynamic marking of *mf*.

14

Vib.  
Xil.  
Mrm.1  
Mrm.2  
Bat.

Detailed description: This system contains measures 14 and 15. The Vibraphone and Xylophone parts play a melodic line of eighth notes. The Mallets 1 part plays a series of chords. The Mallets 2 part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a steady eighth-note pulse.

16

Vib.  
Xil.  
Mrm.1  
Mrm.2  
Bat.

Detailed description: This system contains measures 16 and 17. The Vibraphone and Xylophone parts continue their melodic line. The Mallets 1 part continues with chords. The Mallets 2 part continues with eighth notes. The Bass Drum part continues with eighth notes.

18

Vib.  
Xil.  
Mrm.1  
Mrm.2  
Bat.

Detailed description: This system contains measures 18 and 19. The Vibraphone and Xylophone parts continue their melodic line. The Mallets 1 part continues with chords. The Mallets 2 part continues with eighth notes. The Bass Drum part continues with eighth notes.

20

1. 2. Fine

Vib. *mf* *mf*

Xil. *mf*

Mrm.1 *mp*

Mrm.2 *mp*

Bat.

23

Vib.

Xil.

Mrm.1

Mrm.2

Bat.

27

D.S. al Fine

Vib. *f*

Xil.

Mrm.1

Mrm.2

Bat. *mf*

baqueta contra baqueta

Vibráfono

# POLAROID LOVE

ENHYPEN

Freedo

Para MiRu

Arr.: Olalla Ruiz

$\text{♩} = 70$

*mf*

4

7

10 *f*

14

18 1. 2. *mf* Fine

22 *mf*

26 *f* D.S. al Fine

Xilófono

# POLAROID LOVE

ENHYPEN

Freedo

Para MiRu

Arr.: Olalla Ruiz

♩ = 70

4

*mp*

7

10

*f*

13

16

19

1. *mf*

2. Fine 8 D.S. al Fine

Marimba 1

# POLAROID LOVE

ENHYPEN

Freedo

Para MiRu

Arr.: Olalla Ruiz

♩ = 70

*mp*

5

*mp*

9

13

*mf*

17

21

*mp*

Fine

26

D.S. al Fine



Batería

# POLAROID LOVE

## ENHYPEN

Freedo

Para MiRu

Arr.: Olalla Ruiz

$\text{♩} = 70$

2

*mp*

*mp*

6

11

*mf*

14

17

1. 2.

20

*mf*

Fine

D.S. al Fine

baqueta contra baqueta