

SOMEBODY THAT I USED TO KNOW

GOTYE
Arr.: Olalla Ruiz

$\text{♩} = 120$

Xilófono 1 *mf*

Xilófono 2 *mp*

Vibráfono

Marimba 1 *mp*

Marimba 2 *mp*

8 **A**

Xil.1

Xil.2

Vib. *mf*

Mrm.1

Mrm.2

15

Xil.1 *mp*

Xil.2 *mp*

Vib.

Mrm.1

Mrm.2

22 **B**

Musical score for measures 22-28, section B. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Xil.1, Xil.2, Vib., Mrm.1, and Mrm.2. Xil.1 and Xil.2 play a rhythmic pattern of quarter notes with rests. Vib. plays a melodic line with eighth and sixteenth notes. Mrm.1 plays a steady eighth-note accompaniment. Mrm.2 plays a bass line of half notes. Dynamics include *mp* and *mf*.

29

Musical score for measures 29-34. The instruments and their parts continue from the previous section. The dynamics remain consistent with the previous section.

35 **C**

Musical score for measures 35-41, section C. The score continues with the same instrumentation. Dynamics include *mp* and *mf*.

42

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

49

D

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

mp

f

mp

55

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

61

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

66

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

72

E

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

78 **F**

Xil.1 *mf*

Xil.2 *mf*

Vib.

Mrm.1

Mrm.2

85 **G**

Xil.1

Xil.2

Vib. *p*

Mrm.1

Mrm.2

92

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

98 H

Xil.1 *f*

Xil.2 *f*

Vib. *ff*

Mrm.1 *mf*

Mrm.2 *mf*

104

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

110 I

Xil.1 *f*

Xil.2 *f*

Vib. *f*

Mrm.1 *ff*

Mrm.2

116

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

121

J

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

mp

mf

mp

mp

127

Xil.1

Xil.2

Vib.

Mrm.1

Mrm.2

f

SOMEBODY THAT I USED TO KNOW

Xilófono I

GOTYE
Arr.: Olalla Ruiz

$\text{♩} = 120$
2

mf

9 **A** 8

mp

25 **B**

mp

34 **C**

mp

43 **D** 2

mp

53

61

69 **E** 8


83 **F**



mf


Musical staff 83-88: Treble clef, key signature of one flat. Measure 83 starts with a quarter rest followed by eighth notes. Measure 84 has a dotted quarter note followed by eighth notes. Measure 85 has a quarter note followed by eighth notes. Measure 86 has a quarter note followed by eighth notes. Measure 87 has a quarter note followed by eighth notes. Measure 88 has a quarter note followed by eighth notes.

89 **G**



Musical staff 89-95: Treble clef, key signature of one flat. Measure 89 has a quarter note followed by eighth notes. Measure 90 has a quarter note followed by eighth notes. Measure 91 has a quarter note followed by eighth notes. Measure 92 has a quarter note followed by eighth notes. Measure 93 has a quarter note followed by eighth notes. Measure 94 has a quarter note followed by eighth notes. Measure 95 has a quarter note followed by eighth notes.

96 **H**



< *f*


Musical staff 96-101: Treble clef, key signature of one flat. Measure 96 has a quarter note followed by eighth notes. Measure 97 has a quarter note followed by eighth notes. Measure 98 has a quarter note followed by eighth notes. Measure 99 has a quarter note followed by eighth notes. Measure 100 has a quarter note followed by eighth notes. Measure 101 has a quarter note followed by eighth notes.

102



Musical staff 102-109: Treble clef, key signature of one flat. Measure 102 has a quarter note followed by eighth notes. Measure 103 has a quarter note followed by eighth notes. Measure 104 has a quarter note followed by eighth notes. Measure 105 has a quarter note followed by eighth notes. Measure 106 has a quarter note followed by eighth notes. Measure 107 has a quarter note followed by eighth notes. Measure 108 has a quarter note followed by eighth notes. Measure 109 has a quarter note followed by eighth notes.

110 **I**



f

Musical staff 110-117: Treble clef, key signature of one flat. Measure 110 has a quarter note followed by eighth notes. Measure 111 has a quarter note followed by eighth notes. Measure 112 has a quarter note followed by eighth notes. Measure 113 has a quarter note followed by eighth notes. Measure 114 has a quarter note followed by eighth notes. Measure 115 has a quarter note followed by eighth notes. Measure 116 has a quarter note followed by eighth notes. Measure 117 has a quarter note followed by eighth notes.

118 **J**



> *mp*


Musical staff 118-123: Treble clef, key signature of one flat. Measure 118 has a quarter note followed by eighth notes. Measure 119 has a quarter note followed by eighth notes. Measure 120 has a quarter note followed by eighth notes. Measure 121 has a quarter note followed by eighth notes. Measure 122 has a quarter note followed by eighth notes. Measure 123 has a quarter note followed by eighth notes.

124



Musical staff 124-129: Treble clef, key signature of one flat. Measure 124 has a quarter note followed by eighth notes. Measure 125 has a quarter note followed by eighth notes. Measure 126 has a quarter note followed by eighth notes. Measure 127 has a quarter note followed by eighth notes. Measure 128 has a quarter note followed by eighth notes. Measure 129 has a quarter note followed by eighth notes.

130



Musical staff 130: Treble clef, key signature of one flat. Measure 130 has a quarter note followed by eighth notes, ending with a double bar line.

SOMEBODY THAT I USED TO KNOW

Xilófono 2

GOTYE
Arr.: Olalla Ruiz

$\text{♩} = 120$
2

11 **A** *mp* **B**

28 *mp* **C** *mp*

37

46 **D** *mp*

56

63

70 **E** **F** *mf*

SOMEBODY THAT I USED TO KNOW

Vibráfono

GOTYE
Arr.: Olalla Ruiz

♩ = 120 A
10

10

17

24 B

mf

33 C

mf

40

47 D

f

54

59

64

71

80

89

102

107

112

118

125

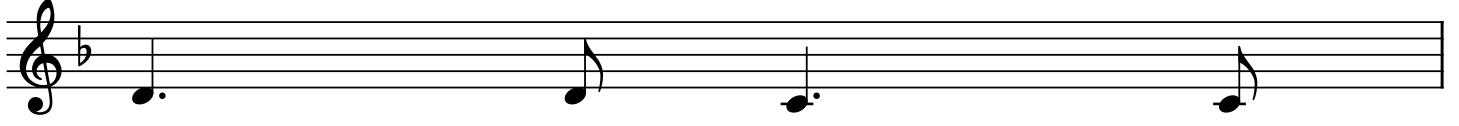
35 **C**



40



45



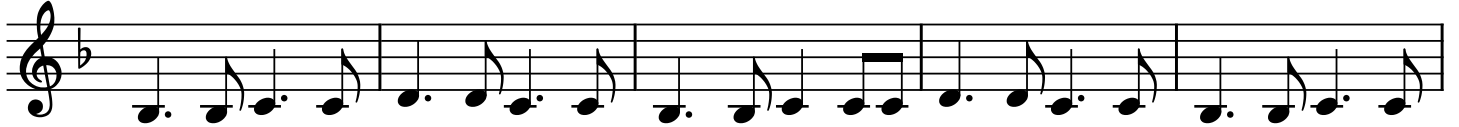
46



51 **D**



56



61



66



71 **E**



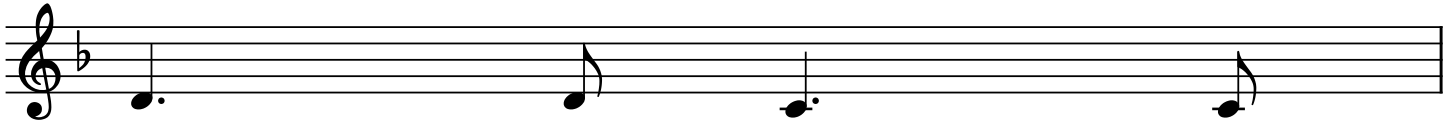
76



77



82



83

F



88

G



93



99

H

mf



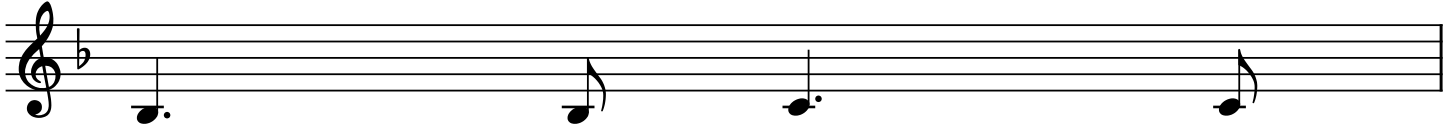
102



107



112



113

I



118



123

J



128



SOMEBODY THAT I USED TO KNOW

Marimba 2

GOTYE
Arr.: Olalla Ruiz

♩ = 120

A



mp

14



27

B

C



40

D



53



65

E



77

F



90

G



