

THE FINAL COUNTDOWN

Europe

J. Tempest
Arr.: Olalla Ruiz

$\text{♩} = 130$

Xilófono *mf*

Vibráfono *f*

Marimba 1 *mf*

Marimba 2 *mf*

Batería

This system contains the first five staves of the score. The Xilófono part features a rhythmic pattern of eighth notes with a dynamic of *mf*. The Vibráfono part consists of a few sustained notes with a dynamic of *f*. Marimba 1 and Marimba 2 have similar rhythmic patterns to the Xilófono, with *mf* dynamics. The Bateria part is mostly silent, indicated by a long dash across the staff. All parts include first endings marked with a '1.' and repeat signs.

Xil. *f*

Vib. *f*

Mrm1 *f*

Mrm2 *f*

Bat. *p* *f*

A

This system contains the next five staves. A box labeled 'A' is positioned above the Xil. staff. The Xil. part continues with a dynamic of *f*. The Vib. part has a dynamic of *f*. Marimba 1 and Marimba 2 also have a dynamic of *f*. The Bateria part starts with a dynamic of *p* and then increases to *f*, featuring a complex rhythmic pattern with many sixteenth notes. All parts include second endings marked with a '2.' and repeat signs.

11

Xil. 1.

Vib. 1.

Mrm1 1.

Mrm2 1.

Bat. 1.

15

Xil. 2.

Vib. 2.

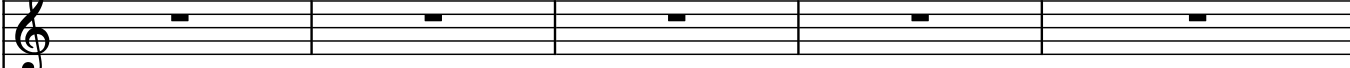
Mrm1 2.


Mrm2 2.

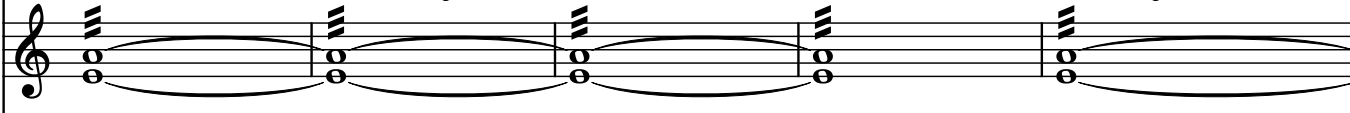
Bat. 2.

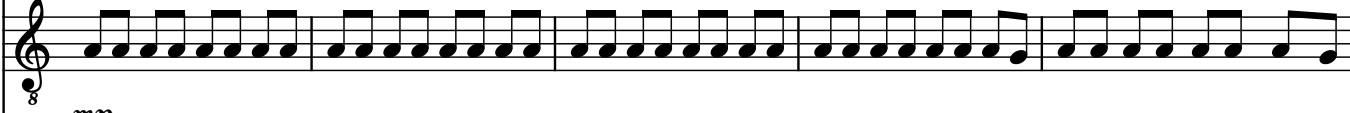
B

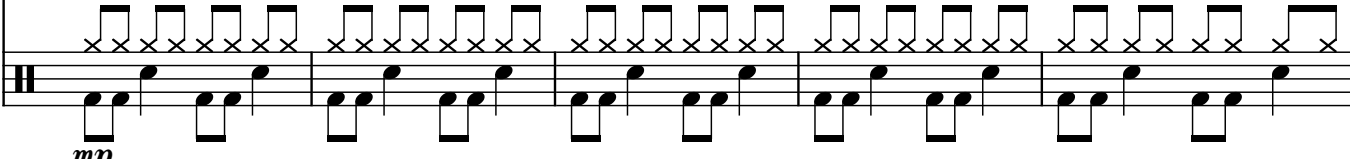
19

Xil. 

Vib. 

Mrm1 

Mrm2 

Bat. 

24

Xil. 

Vib. 

Mrm1 

Mrm2 

Bat. 

29

Xil. 

Vib. 

Mrm1 

Mrm2 

Bat. 

34

Xil. 

Vib. 

Mrm1 

Mrm2 

Bat. 

38 C

Xil. *f*

Vib. *f*

Mrm1 *f*

Mrm2 *f*

Bat. *f*

42 D

Xil. 1. 2.

Vib. 1. 2. *ff* *f* 3

Mrm1 1. 2. *p*

Mrm2 1. 2. *mp*

Bat. 1. 2. *mp*

46

Musical score for measures 46-50. The score is written for five staves: Xil., Vib., Mrm1, Mrm2, and Bat. The Xil. staff contains rests. The Vib. staff features a melodic line with eighth and sixteenth notes. The Mrm1 staff plays chords, with a long note in measure 50. The Mrm2 staff plays a rhythmic accompaniment of eighth notes. The Bat. staff features a complex rhythmic pattern with 'x' marks above the notes.

51

Musical score for measures 51-55. The score is written for five staves: Xil., Vib., Mrm1, Mrm2, and Bat. The Xil. staff contains rests. The Vib. staff continues the melodic line. The Mrm1 staff plays chords, with a long note in measure 53. The Mrm2 staff plays a rhythmic accompaniment of eighth notes. The Bat. staff features a complex rhythmic pattern with 'x' marks above the notes.

5b

Musical score for measures 5b-5e. The score is written for five instruments: Xil., Vib., Mrm1, Mrm2, and Bat. The dynamics are marked as *mf* and *f*. The Xil. part starts with a *mf* dynamic and transitions to *f* with accented chords. The Vib. part features a triplet of eighth notes. The Mrm1 part consists of chords, with *f* dynamics. The Mrm2 part has a steady eighth-note accompaniment. The Bat. part has a rhythmic pattern of eighth notes with *f* dynamics.

6b

Musical score for measures 6b-6e. The score is written for five instruments: Xil., Vib., Mrm1, Mrm2, and Bat. The dynamics are marked as *f* and *ff*. A boxed 'E' is placed above the Vib. staff. The Xil. part has a *f* dynamic. The Vib. part has a *ff* dynamic. The Mrm1 part has a *f* dynamic. The Mrm2 part has a *f* dynamic. The Bat. part has a *f* dynamic.

65

Xil.

Vib.

Mrm1

Mrm2

Bat.

69

F

Xil.

Vib.

Mrm1

Mrm2

Bat.

mf

f

mp

75 G

Xil. *f*

Vib. *f*

Mrm1 *f*

Mrm2 *f*

Bat. *p* *f*

80

Xil. *f*

Vib. *f*

Mrm1 *f*

Mrm2 *f*

Bat. *f*

84

Xil.

Vib.

Mrm1

Mrm2

Bat.

Xilófono

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mf

7 **A**

f

14 **B** 4 11

mf

37 **C**

f *f*

44 **D** 10

mf *f* *f*

62 **E**

1. 2.

69 **F**

mf 1. 2.

76 **G**

f

83 1. 2.

f

Vibráfono

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Arr.: Olalla Ruiz

$\text{♩} = 130$

f *f*

17 **A**

> *mf* *f* 3

28 **B**

36 **C** **D**

3 *ff* *f* 3

47 **E**

55 **F** **G**

ff *>* *f* *f*

80 **H**

1. 2. 3 3 3 3 3

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mf **A**

f **B**

p **C** **D** *f*

p **E** *f*

mf **F** **G**

f

f

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mf *f* *mp* *f* *mp*

A B C D

47

52

57

62

66

70

80

84

Batería

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Arr.: Olalla Ruiz

♩ = 130

3 1. 2. 2

A

p *f*

12 1. 2.

16 *mp*

B

21

26

31

36 *f* *f* **C**

D

41 1. 2. *mp*

46

51

56

61

65

70

80

85