

UNDER PRESSURE

Mercury/Bowie/Taylor/Deacon/May

Arr.: Olalla Ruiz

Score for measures 1-5:

- Lira:** Rests in all measures.
- Vibráfono:** Rests in measures 1-2. Measure 3: quarter note G4, quarter note A4. Measure 4: half note chord (G4, A4). Measure 5: quarter note G4, quarter note A4.
- Xilófono:** Rests in all measures.
- Marimba 1:** Rests in all measures.
- Marimba 2:** Bass clef, 4/4. Measures 1-5: eighth-note pattern (B2, C2, D2, E2) with a quarter rest on the second eighth of each measure.
- Batería:** Rest in measure 1. Measures 2-5: eighth-note pattern (x) with a quarter rest on the second eighth of each measure.

Dynamic markings: *f* (measures 3-5), *mf* (measures 2-5).

Score for measures 6-10:

- Lira:** Rests in measures 6-7. Measure 8: quarter note G4. Measure 9: eighth-note pattern (A4, G4, F4, E4). Measure 10: eighth-note pattern (D4, C4, B3, A3).
- Vib.:** Rests in measures 6-7. Measure 8: half note chord (G4, A4). Measure 9: quarter note G4, quarter note A4. Measure 10: half note chord (G4, A4).
- Xil.:** Rests in all measures.
- Mrm1:** Rests in all measures.
- Mrm2:** Bass clef, 4/4. Measures 6-10: eighth-note pattern (B2, C2, D2, E2) with a quarter rest on the second eighth of each measure.
- Bat.:** Eighth-note pattern (x) with a quarter rest on the second eighth of each measure.

Dynamic markings: *p* (measures 8-10).

11

Lira

Vib. *mp*

Xil.

Mrm1

Mrm2 *mp*

Bat. *f*

16 **A**

Lira *mf*

Vib. *mf*

Xil. *mf*

Mrm1 *mf*

Mrm2 *mf*

Bat. *mf*

20

Lira

Vib.

Xil. *mf*

Mrm1

Mrm2

Bat.

24

B

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

Musical score for measures 38-41. The score includes staves for Lira, Vib., Xil., Mrm1, Mrm2, and Bat. The key signature is two sharps (F# and C#). The Lira part starts with a *mp* dynamic. The Vib. part starts with a *mf* dynamic. The Xil. and Mrm1 parts start with a *mf* dynamic. The Mrm2 part starts with a *f* dynamic. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them.

E

Musical score for measures 42-45. The score includes staves for Lira, Vib., Xil., Mrm1, Mrm2, and Bat. The key signature is two sharps (F# and C#). The Vib. part starts with a *mf* dynamic. The Xil. and Mrm1 parts start with a *mf* dynamic. The Mrm2 part starts with a *f* dynamic. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them.

46

Musical score for measures 46-49. The score is for a six-piece ensemble: Lira, Vib., Xil., Mrm1, Mrm2, and Bat. The key signature is two sharps (F# and C#). The Lira part features a melodic line with eighth and sixteenth notes. The Vib. part consists of a steady eighth-note accompaniment. The Xil. and Mrm1 parts play a simple harmonic accompaniment. The Mrm2 part has a more active melodic line. The Bat. part provides a rhythmic foundation with eighth notes and rests.

50

Musical score for measures 50-53. The score continues for the same six-piece ensemble. The key signature remains two sharps. The Lira part continues its melodic line, ending with a dynamic marking of *f* (forte). The Vib. part continues its accompaniment, also marked *f*. The Xil. and Mrm1 parts continue their harmonic accompaniment. The Mrm2 part continues its melodic line. The Bat. part continues its rhythmic accompaniment, marked *f*.

F

55

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

56

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

p

p

p

mp

63

G

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

pp

mf

mf

mf

f

f

ff

3

69

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

f
f

73

[H]

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

76

Lira *ff*

Vib. *ff*

Xil.

Mrm1

Mrm2

Bat. *ff*

80

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

84

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

I

88

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

92

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

96

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

100 **J**

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

mf

mp

mp

mf

mp

105

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

Lira

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7

p

12

mp

16 **A**

mf

20

24 **B**

28 **C**

f

33 **D** 2

mp

40 **E**

45

50

F

54

59

G

67

H

74

81

I

86

91

J

97

Vibráfono

UNDER PRESSURE

Mercury/Bowie/Taylor/Deacon/May

Arr.: Olalla Ruiz

The musical score is written for Vibraphone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a second ending. The second staff starts at measure 11 and includes a dynamic marking of *f* and a boxed letter 'A'. The third staff starts at measure 18 and includes a dynamic marking of *mf*. The fourth staff starts at measure 22 and includes a boxed letter 'B'. The fifth staff starts at measure 26 and includes a boxed letter 'C'. The sixth staff starts at measure 31 and includes a dynamic marking of *f*, a boxed letter 'D', and a '3' above the staff indicating a triplet. The seventh staff starts at measure 41 and includes a dynamic marking of *mf* and a boxed letter 'E'. The eighth staff starts at measure 45. The ninth staff starts at measure 49 and includes a dynamic marking of *f*. The score concludes with a final *f* dynamic marking.

53 **F**

p

Detailed description: This staff contains measures 53 through 61. It begins with a boxed letter 'F' above the staff. The music consists of chords and some melodic fragments. The key signature has two sharps (F# and C#). The dynamics are marked 'p' at the end of the staff.

62 **G**

Detailed description: This staff contains measures 62 through 69. It begins with a boxed letter 'G' above the staff. The music features a series of chords, some with a '6' or '8' below them, and a melodic line. The dynamics are not explicitly marked in this section.

70

Detailed description: This staff contains measures 70 through 73. The music continues with chords and a melodic line. The dynamics are not explicitly marked in this section.

74 **H**

ff

Detailed description: This staff contains measures 74 through 83. It begins with a boxed letter 'H' above the staff. The music features a series of chords, some with a '6' or '8' below them, and a melodic line. The dynamics are marked 'ff' below the staff.

84

Detailed description: This staff contains measures 84 through 87. The music consists of a series of chords and a melodic line. The dynamics are not explicitly marked in this section.

88 **I**

Detailed description: This staff contains measures 88 through 91. It begins with a boxed letter 'I' above the staff. The music consists of a series of chords and a melodic line. The dynamics are not explicitly marked in this section.

92

Detailed description: This staff contains measures 92 through 95. The music consists of a series of chords and a melodic line. The dynamics are not explicitly marked in this section.

96 **J**

Detailed description: This staff contains measures 96 through 102. It begins with a boxed letter 'J' above the staff. The music consists of a series of chords and a melodic line. The dynamics are not explicitly marked in this section.

103

mf

2

Detailed description: This staff contains measures 103 through 106. It begins with a boxed letter 'J' above the staff. The music features a melodic line with a '2' above it, indicating a second ending. The dynamics are marked 'mf' below the staff.

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15 **A**

mf

19

24 **B**

30 **C**

f

36 **D**

mp *mf*

42 **E**

48 **F**

55 *f*

60

p

This staff contains measures 60 through 65. It begins with a whole rest, followed by eighth notes and sixteenth notes. A dynamic marking of *p* is placed below the staff.

66

G

mf *f*

This staff contains measures 66 through 73. It features a long melodic line with a slur over measures 70-72. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *f* is placed below the slur. A boxed letter **G** is positioned above the staff.

74

H

This staff contains measures 74 through 77. It consists of a continuous eighth-note melody. A boxed letter **H** is positioned above the staff.

78

This staff contains measures 78 through 82. It continues the eighth-note melody from the previous staff.

83

I

5

This staff contains measures 83 through 87. It features a melodic line with a fermata over measure 84. A dynamic marking of *5* is placed above the staff. A boxed letter **I** is positioned above the staff.

94

This staff contains measures 94 through 99. It continues the eighth-note melody.

100

J

mp

This staff contains measures 100 through 105. It features a melodic line with accents (>) over measures 100 and 101. A dynamic marking of *mp* is placed below the staff. A boxed letter **J** is positioned above the staff.

106

2

This staff contains measures 106 through 110. It features a melodic line with a fermata over measure 107. A dynamic marking of **2** is placed above the staff.

Marimba 1

UNDER PRESSURE

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Arr.: Olalla Ruiz

11

mp

16 **A**

mf

20

24 **B**

30 **C**

f

36 **D**

mp **E** *mf*

42

48

54 **F**

f

Detailed description: This is a musical score for Marimba 1, titled 'Under Pressure'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest for 11 measures, followed by a melodic line. The second staff starts at measure 16 and includes a boxed 'A' and a dynamic marking of *mp*. The third staff starts at measure 20. The fourth staff starts at measure 24 and includes a boxed 'B'. The fifth staff starts at measure 30 and includes a boxed 'C' and a dynamic marking of *f*. The sixth staff starts at measure 36 and includes a boxed 'D', a dynamic marking of *mp*, a boxed 'E', and a dynamic marking of *mf*. The seventh staff starts at measure 42. The eighth staff starts at measure 48. The ninth staff starts at measure 54 and includes a boxed 'F' and a dynamic marking of *f*. There are double bar lines with repeat dots at the end of the first and fifth staves. A '2' above a measure rest in the sixth staff indicates a second ending.

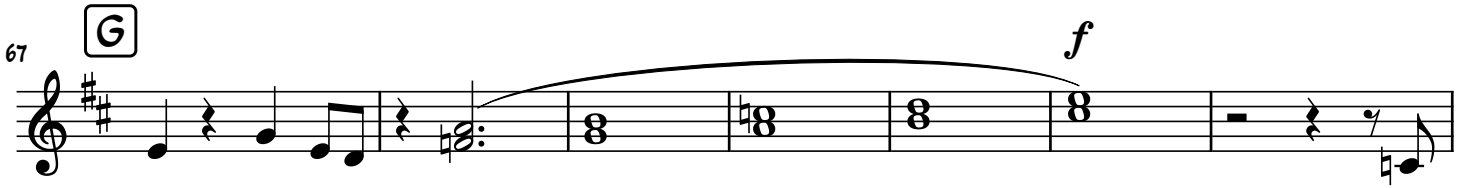
60



p *mf*

67

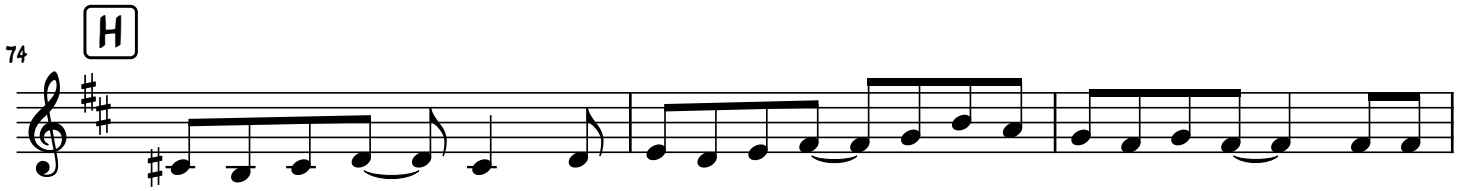
G



f

74

H

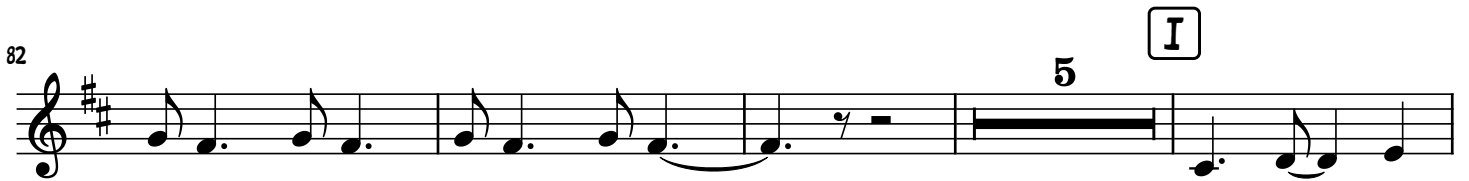


77



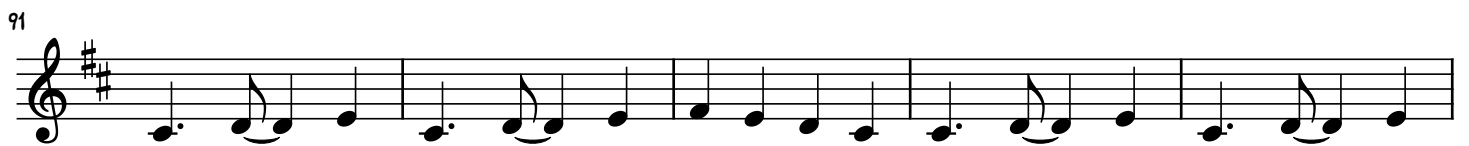
82

I



5

91



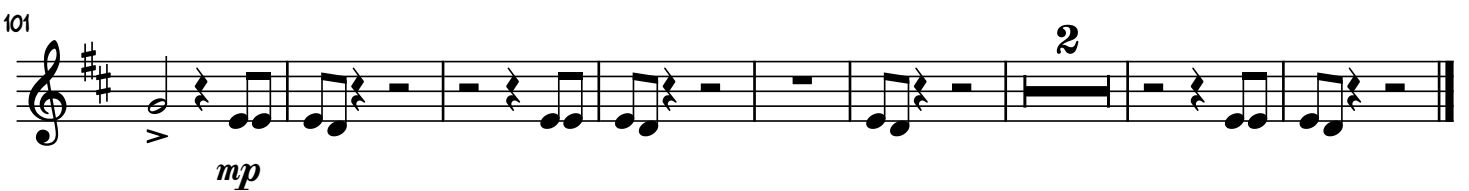
96

J



101

2



mp

Marimba 2

UNDER PRESSURE

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Arr.: Olalla Ruiz

7

12

17

22

27

32

38

53

F



59

G



p

mf f

70

H



75



ff

82



88

I



94



99

J



mf

105



Batería

UNDER PRESSURE

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Measures 1-6: Drum notation in 4/4 time. The snare drum plays a consistent eighth-note pattern. The bass drum plays a pattern of quarter notes on the first and third beats.

Measures 7-12: Drum notation in 4/4 time. The snare drum continues with eighth notes. The bass drum pattern changes to quarter notes on the first and second beats.

Measures 13-18: Drum notation in 4/4 time. Measures 13-15 feature a snare drum eighth-note pattern. Measures 16-18 feature a bass drum eighth-note pattern. Section marker **A** is placed above measure 16. Dynamic marking *mf* is placed below measure 16.

Measures 19-23: Drum notation in 4/4 time. Measures 19-21 feature a snare drum eighth-note pattern. Measures 22-23 feature a bass drum eighth-note pattern.

Measures 24-29: Drum notation in 4/4 time. Measures 24-26 feature a snare drum eighth-note pattern. Measures 27-29 feature a bass drum eighth-note pattern. Section marker **B** is placed to the left of measure 24.

Measures 30-35: Drum notation in 4/4 time. Measures 30-32 feature a snare drum eighth-note pattern. Measures 33-35 feature a bass drum eighth-note pattern. Section marker **C** is placed to the left of measure 30. Dynamic marking *f* is placed below measure 33.

Measures 36-41: Drum notation in 4/4 time. Measures 36-38 feature a snare drum eighth-note pattern. Measures 39-41 feature a bass drum eighth-note pattern. Section marker **D** is placed to the left of measure 36.

Measures 42-47: Drum notation in 4/4 time. Measures 42-44 feature a snare drum eighth-note pattern. Measures 45-47 feature a bass drum eighth-note pattern. Section marker **E** is placed above measure 44. Dynamic marking *mp* is placed below measure 42.

Measures 48-51: Drum notation in 4/4 time. Measures 48-50 feature a snare drum eighth-note pattern. Measure 51 features a bass drum eighth-note pattern.

Measures 52-57: Drum notation in 4/4 time. Measures 52-54 feature a snare drum eighth-note pattern. Measures 55-57 feature a bass drum eighth-note pattern. Section marker **F** is placed above measure 54. Dynamic marking *f* is placed below measure 52.

