

# UNDER PRESSURE

Mercury/Bowie/Taylor/Deacon/May

Arr.: Olalla Ruiz

Lira

Vibráfono

Xilófono

Marimba 1

Marimba 2

Batería

6

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

10

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*mp*

*f*

14

A

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

18

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*mf*

22

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

**B**

25

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

28

Lira

Vib. *f*

Xil. *f*

Mrm1 *f*

Mrm2 *f*

Bat. *f*

C

D

32

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*mf*

*mp*

37

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*mp*

*mf*

*mp*

*mf*

*f*

*mf*

41

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

44

E

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*mf*

47

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

50

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*f*

*f*

*f*

F

55

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

56

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

59

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*p*

*p*

*p*

*mp*

G

63

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*pp*

*mf*

*mf*

*mf* *f*

*f*

68

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*ff*

71

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*f*

74 H

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*ff*

*ff*

*ff*

77

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

81

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

85

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

I

89

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

93

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

J

97

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

101

Lira

Vib.

Xil.

Mrm1

Mrm2

Bat.

*mf*

*mp*

*mp*

*mf*

*mp*

The musical score consists of six staves, each representing a different instrument. The key signature is two sharps (F# and C#). The Lira staff (top) contains five measures of whole rests. The Vib. staff (second) has five measures: the first two are whole rests, the third contains a quarter note G4, followed by a half note chord of G4 and A4, and the fifth measure contains a half note chord of G4 and A4. The Xil. staff (third) has five measures: the first measure has a quarter note G4, the second and third are whole rests, the fourth has a quarter note G4, and the fifth has a quarter note A4. The Mrm1 staff (fourth) has five measures: the first measure has a quarter note G4, the second and third are whole rests, the fourth has a quarter note G4, and the fifth has a quarter note A4. The Mrm2 staff (fifth) has five measures: the first two measures contain eighth-note patterns (G4-A4-G4-A4), the third measure has a dotted quarter note G4, and the fourth and fifth measures contain half-note chords of G4 and A4. The Bat. staff (bottom) has five measures of whole rests, with 'x' marks on the staff lines below the first two measures.

Lira

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Arr.: Olalla Ruiz

7

*p*

12

*mp*

16 **A**

*mf*

20

24 **B**

28 **C**

*f*

33 **D** 2

*mp*

40 **E**

45

Detailed description: The musical score is written for a Lira in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure containing a fermata and the number '7'. The dynamics are marked as *p* (piano) at the start, *mp* (mezzo-piano) at measure 12, *mf* (mezzo-forte) at measure 16, and *f* (forte) at measure 28. The score includes five lettered sections: **A** (measures 16-20), **B** (measures 24-28), **C** (measures 28-33), **D** (measures 33-40), and **E** (measures 40-45). Section D features a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final chord in measure 45.

50

F

54

59

G

67

H

74

81

I

86

91

J

97

Vibráfono

# UNDER PRESSURE

Mercury/Bowie/Taylor/Deacon/May

Arr.: Olalla Ruiz

The musical score is written for Vibraphone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a second ending. The second staff starts at measure 11 and includes a dynamic marking of *f* and a boxed section labeled 'A'. The third staff starts at measure 18 and includes a dynamic marking of *mf*. The fourth staff starts at measure 22 and includes a boxed section labeled 'B'. The fifth staff starts at measure 26 and includes a boxed section labeled 'C'. The sixth staff starts at measure 31 and includes a dynamic marking of *f*, a boxed section labeled 'D', and a triplet of eighth notes marked with a '3'. The seventh staff starts at measure 41 and includes a dynamic marking of *mf* and a boxed section labeled 'E'. The eighth staff starts at measure 45. The ninth staff starts at measure 49 and includes a dynamic marking of *f*. The score concludes with a final *f* dynamic marking.

53 **F**

*p*

Detailed description: This staff contains measures 53 through 61. It begins with a boxed letter 'F' above the staff. The music consists of chords and some melodic fragments. A piano (*p*) dynamic marking is placed at the end of the staff.

62 **G**

Detailed description: This staff contains measures 62 through 69. It starts with a boxed letter 'G' above the staff. The music features a sequence of chords, followed by a melodic line in the final measures.

70

Detailed description: This staff contains measures 70 through 73. It features a rhythmic pattern of chords, primarily eighth notes, with some rests.

74 **H**

*ff*

Detailed description: This staff contains measures 74 through 83. It begins with a boxed letter 'H' above the staff. The music is characterized by a strong, rhythmic pattern of chords, with a fortissimo (*ff*) dynamic marking below the staff.

84

Detailed description: This staff contains measures 84 through 87. It continues the rhythmic pattern of chords from the previous staff.

88 **I**

Detailed description: This staff contains measures 88 through 91. It starts with a boxed letter 'I' above the staff. The music continues with a rhythmic pattern of chords.

92

Detailed description: This staff contains measures 92 through 95. It continues the rhythmic pattern of chords.

96 **J**

Detailed description: This staff contains measures 96 through 102. It starts with a boxed letter 'J' above the staff. The music continues with a rhythmic pattern of chords, ending with a rest.

103

*mf*

**2**

Detailed description: This staff contains measures 103 through 108. It begins with a boxed letter '2' above the staff. The music features a melodic line with some chords. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

# UNDER PRESSURE

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15 **A**

19

24 **B**

30 **C**

36 **D**

42 **E**

48 **F**

55

60

*p*

66

67

**G**

*mf*

*f*

74

**H**

78

83

**I**

5

94

100

**J**

*mp*

106

2

Marimba 1

# UNDER PRESSURE

Mercury/Bowie/Taylor/Deacon/May

Arr.: Olalla Ruiz

11

*mp*

16 **A**

*mf*

20

24 **B**

30 **C**

*f*

36 **D**

*mp* 2 *mf*

42 **E**

48

54 **F**

*f*

Detailed description: This is a musical score for Marimba 1, titled 'Under Pressure'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff starts at measure 11 and includes a dynamic marking of *mp*. The second staff begins at measure 16 and is marked with a boxed letter 'A' and a dynamic of *mf*. The third staff starts at measure 20. The fourth staff begins at measure 24 and is marked with a boxed letter 'B'. The fifth staff starts at measure 30 and is marked with a boxed letter 'C' and a dynamic of *f*. The sixth staff begins at measure 36 and is marked with a boxed letter 'D', a dynamic of *mp*, and a '2' above a bar line. The seventh staff starts at measure 42 and is marked with a boxed letter 'E'. The eighth staff begins at measure 48. The ninth and final staff starts at measure 54 and is marked with a boxed letter 'F' and a dynamic of *f*. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings and section markers.

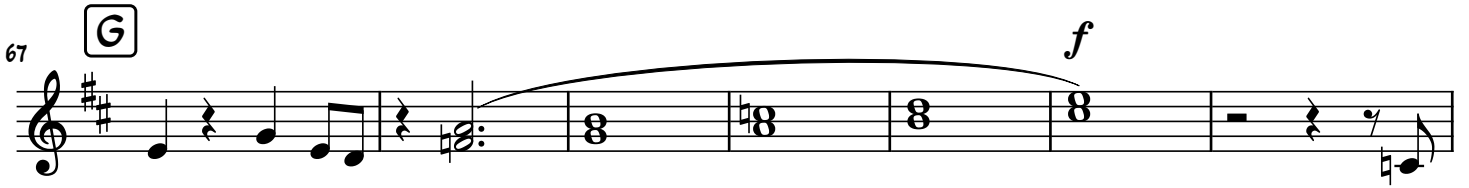
60



*p* *mf*

67

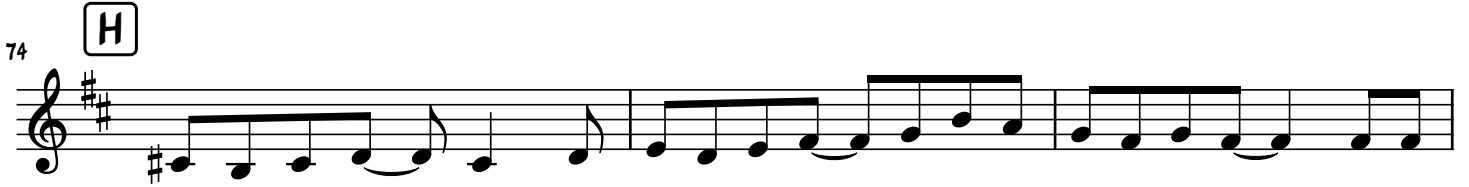
**G**



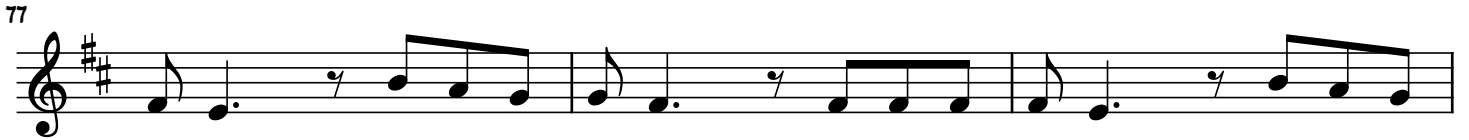
*f*

74

**H**



77



80



5

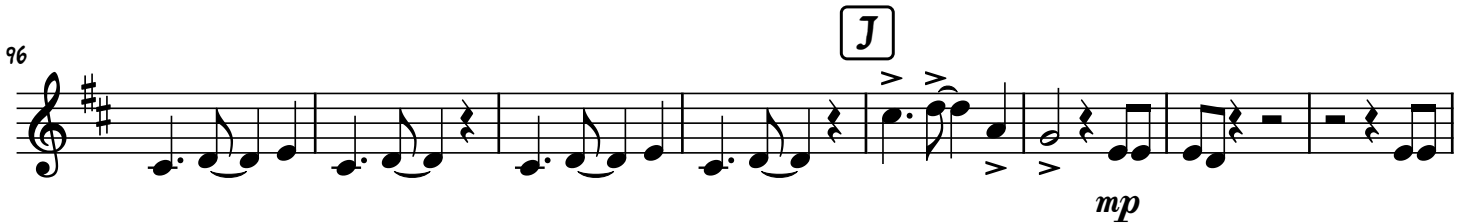
90

**I**



96

**J**



*mp*

104



2

Marimba 2

# UNDER PRESSURE

Mercury/Bowie/Taylor/Deacon/May

Arr.: Olalla Ruiz

7

*mf*

7

12

*f* A *mf*

17

22

B

27

C

32

D *mf*

38

E *f*

43

48

53

F



59

G



*p*

*mf f*

70

H



75



*ff*

82



88

I



94



99

J



*mf*

105



Batería

# UNDER PRESSURE

Mercury/Bowie/Taylor/Deacon/May

Arr.: Olalla Ruiz

7

13

**A**

*mf*

19

**B**

24

**C**

*f*

30

**D**

36

*mp*

**E**

*mf*

42

48

**F**

52

*f*

58 G  
  
*mp* *f*

68  
  
*ff*

72 H  
  
*ff*

75

81

88

I  
90

96

J  
100  
  
*mp* **3**