

INSIDE OUT		WHY THE BRITISH DRIVE ON THE LEFT	
I * COMPREHENSION		I * COMPREHENSION	
1. The movie Inside out shows...	(a) <i>how the protagonist manages her sudden changes of mood</i>	1. Some countries decided to drive on the right because...	(c) <i>they mainly imported cars from the USA.</i>
2. According to Paul Ekman's studies...	(c) <i>humans from all backgrounds show basic emotions in the same</i>	2. European countries want Britain to drive on the right but	(b) <i>would be very expensive.</i>
3. We know ourselves much better than we think	FALSE: <i>"We are strangers to ourselves, and in particular we are strangers to our own mind" / "We have all these emotions, but very often we have no idea how they work or why we feel them" (lines 5-</i>	3. In ancient times, walking on the left was a matter of safety.	TRUE: <i>"... every travelled on the left side of the road. In violent societies of mostly right-handed people, this seemed the sensible option (/) b when you passed a stranger on the road, you walked on the left to ensure that your protectiv sword</i>
4. Surprise and contempt are the leading emotions in the film.	FALSE: <i>"The filmmakers t five of the emotions on Ekman's list into animated characters. Two others—surprise and</i>	4. Napoleon's armies did not march on the left because he was left-handed.	TRUE: <i>"... Napoleon, who was left-handed. He made his armies to march on the right in order that he could keep his sword arm between him and any</i>
5. Pre-teens and teens usually experience dramatic changes in their mood.	TRUE: <i>"Kids in their pre-teens and early teens often experience a sharp drop in happiness and a sudden rise</i>	5. Sweden reduced the number of accidents because driving on the right is safer.	FALSE: <i>"... they paid more attention and took more care, resulting a reduction of the number of road accident casualties"</i>
6. Riley's parents may know that kids go through changing moods at that age.	TRUE: <i>"They accept her change maybe because, as parents, they are aware that children must even go</i>	6. Samoa is one of the countries which have always driven on the left.	FALSE: <i>"... so, since September 2009 Samoa drives on the left instead of the right." (line 12)</i>
II * USE OF ENGLISH		II * USE OF ENGLISH	
7. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: "a	Joy (line 2) / joy .	7. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: "Someone who is	stranger (line 3)
8. FIND IN THE TEXT ONE SYNONYM FOR "perhaps"	maybe (line 13)	8. GIVE AN ADJECTIVE WITH THE SAME ROOT AS "attention"	attentive
9. GIVE AN ADJECTIVE WITH THE SAME ROOT AS "emotion" (noun).	emotional, emotive, emotionless	9. FILL IN THE GAP WITH THE CORRECT OPTION: "British people are very keen... keeping	on
10. FILL IN THE GAP WITH A CORRECT FORM OF THE VERB IN BRACKETS: "I can't	biting	10. FIND IN THE TEXT ONE OPPOSITE FOR "rise" (noun).	reduction (line 11)
11. WHICH WORD IS NOT AN ADJECTIVE? sharp /	harm	11. WHICH WORD IS NOT AN ADVERB? often / early / chilly /	chilly
12. REWRITE THE SENTENCE CORRECTLY WITHOUT CHANGING ITS MEANING:	<i>Teens ought to behave correctly.</i>	12. WHICH WORD DOES NOT HAVE THE SAME MEANING? enemy / antagonist / fool /	fool
13. GIVE A QUESTION FOR THE UNDERLINED WORDS: "Riley's mother knows <u>what she is thinking about</u> ."	What does Riley's mother know?	13. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY. "My cousin Martha is British.	My cousin Martha, who is British, has a driven on the left / My cousin Martha, who has a driven on the left, is British .
14. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "My emotions are so complex that I can't	<i>The teenager claimed that her/his emotions were so complex that (s)he couldn't understand herself / himself.</i>	14. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "If Spain decides tomorrow that cars should drive on the left,..."	there will/ can / would/could/might be a lot of accidents.
15. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "If I knew myself	<i>I would/ could/...</i>	15. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "A change was	Napoleon introduced a change all over Europe.
16. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "We are taught how to control our emotions by	<i>Psychologists teach us how to control our emotions .</i>	16. JOIN THE FOLLOWING SENTENCES USING AN APPROPRIATE LINKER (DO NOT USE AND, BUT, OR BECAUSE).	Although / In spite of the fact that / Despite the fact that he was deaf, he composed outstanding music / He was deaf; however, he composed
17. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES	Most teenagers are used to feeling upset.	17. GIVE A QUESTION FOR THE UNDERLINED WORDS: "I bought a kimono for my friend Kate <u>in Japan</u> ."	Where did I/you buy a kimono for my/your friend Kate?