

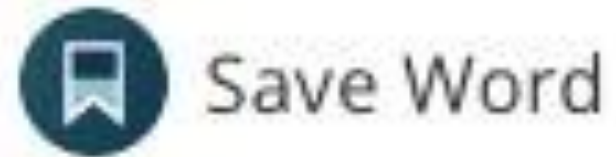



DESTINO
DISNEY+

SURREALISM

4°ESO Bilingual History
with Olivia Gillespie

surreal adjective



sur·re·al | \ sə-ˈrē(-ə)l  also -ˈrā-əl \

Definition of *surreal*

1 : marked by the intense irrational reality of a dream

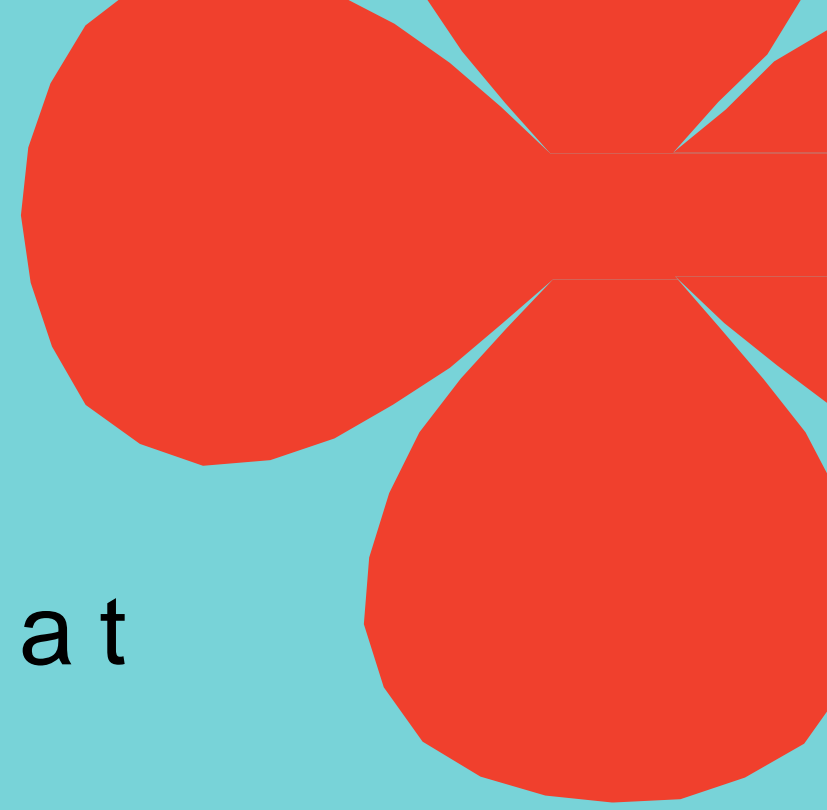
also : UNBELIEVABLE, FANTASTIC

// surreal sums of money



Describe a surreal
moment that you have
experienced in your life.

Talk in pairs or groups of three for 3 minutes.



Are there any Spanish names that
come to mind when you hear
"Surrealism"? Why?

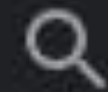
(1 minute in pairs or groups of three)

Welcome to Surrealism 101!

Dictionary

Definitions from [Oxford Languages](#) · [Learn more](#)

Search for a word



surrealism

/səˈriəlɪz(ə)m/

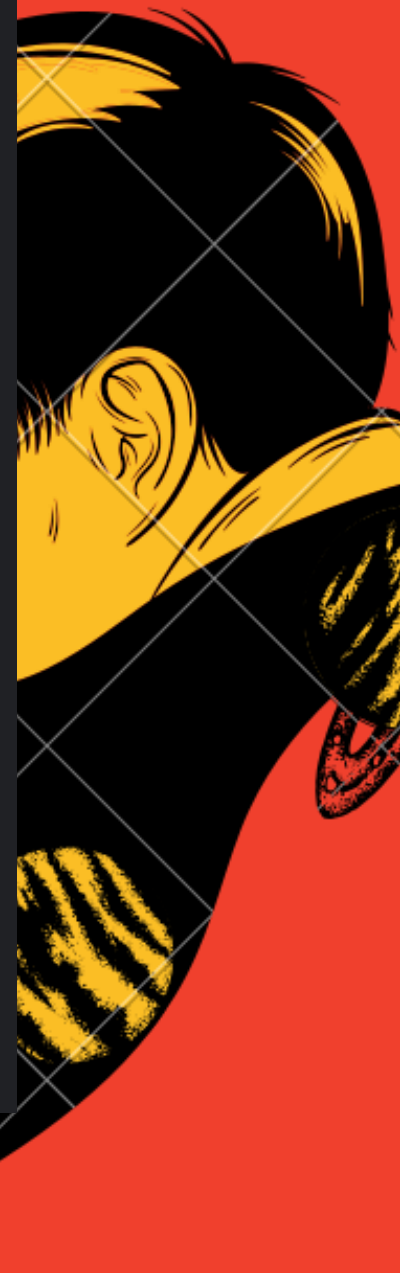
noun

a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images.

[Feedback](#)



Translations and more definitions



**Would you be interested in seeing a Spanish-American
surrealist short film?**



Contents

1. READ FOR INFORMATION IN 5 GROUPS
2. SHARE INFORMATION ORALLY
3. WATCH THE SHORT. https://www.youtube.com/watch?v=MfpcmfDQ0_g
4. DECIDE WHAT ELEMENTS SEEM AMERICAN AND WHICH SEEM SPANISH.

BACKGROUND INFORMATION

Undoubtedly a very strange short film, this collaboration between Disney and surrealist Salvador Dalí began life in 1945 but was never finished.

Resurrected by Roy E. Disney (Walt's nephew) as he worked on Fantasia 2000, the six-minute short portrays a tragic love story between Chronos (the personification of time in Greek mythology) and a mortal woman, all set within a world of Dalíesque landscapes.

Get into 5 groups

Read your section together
and be ready to summarize it.

(10 MINUTES)



5 Facts You May Not Know About Disney and Dali's Lost Project 'Destino'

Surrealist artist Salvador Dali and Walt Disney came together to create "Destino," a unique animated short. Discover some of the lesser-known facts about this fascinating collaboration.

 Park West Gallery / Jan 22, 2018

Group 1: What was Dali and Disney's first meeting like?

Group 2: How long did it take to finish making the short?

Group 3: Which animator worked on Destino?

Group 4: How was the original sound quality of the short?

Group 5: Is the art from the short valuable? Why?



**Which aspects
seemed
American?
Why?**

Talk in your groups for 5 minutes.

**Which
aspects
seemed
Spanish?
Why?**

